# Kendell Geers

**Biography**

Born in May 1968, Johannesburgh, South Africa  
Lives and works in Brussels, Belgium

**Selected Solo Exhibitions**

<table>
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<th>Year</th>
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| 2020 | - Carpenters Workshop Gallery, Paris, France  
       - Stephen Friedman Gallery, London, UK  
       - Institut Supérieur Des Beaux Arts, Besançon, France |
| 2019 | - *In Gozi We Trust*, Goodman Gallery, Johannesburg, South Africa  
       - *The Second Coming (Do What Thou Wilt)*, Rua Red, Dublin, Ireland  
       - *#iPROtesttHEReforeIam*, ADN Galeria, Barcelona, Spain |
| 2018 | - *VoetStoots*, Ron Mandos Gallery, Amsterdam, The Netherlands  
       - *Lost in Translation*, Bank Gallery, Shanghai, China  
       - *EsemPlastiK*, ACB Gallery, Budapest, Hungary |
| 2017 | - *AfroPunk*, exhibition diptych, rodolphe janssen, Galerie Didier Claes  
       - Brussels, Belgium |
| 2016 | - *ProPaganDaDa*, AND Galeria, Barcelona, Spain  
       - *SeaSonSinHell*, ACB Gallery, Budapest, Hungary |
| 2014 | - *AniMystikAktivist*, Goodman Gallery Cape Town, Woodstock, South Africa  
       - *The Intoxication of Being Kendell Geers*, UnTubo, Sienna, Italy  
       - *Crossing the Line*, Stephen Friedman, London, UK  
       - *Solve et Coagula*, Yvon Lambert, Paris, France  
       - *Insert 2014*, a collection with Raqs Media Collective as Artistic Directors and Presented by Inlaks Shivdasani Foundation, New Delhi, India |
| 2013 | - *AlphaBête*, Galerie Rodolphe Janssen, Brussels, Belgium  
       - *Heart of Darkness*, Athens & Epidaurus Festival 2013, Athens, Greece  
       - *Endgame*, Galleria Continua Le Moulin, Boissy-le-Châtel, France |
- Stealing Fire From Heaven, Galerist, Istanbul, Turkey
- Kendell Geers, 1988-2012, Haus der Kunst, Munich, Germany

2012
- The Marriage of Heaven and Hell, Chateaux Blandy-les-Tours, Blandy, France

2011
- Suspect, National Gallery, Cape Town, South Africa
- Hellraiser, ADN Galeria, Barcelona, Spain
- No Gouvernement, No Cry, CIAP, Hasselt, Belgium
- Fin de Partie, Galleria Continua, Beijing, China (catalogue)

2010
- Lady/God/Gift, Kendell Geers participation in the project: Domino Canibal, Contemporary Art Project Murcia, Spain (catalogue)
- Third World Disorder, Goodman Gallery, Cape Town, South Africa
- Handgrenades from my Heart, Galerie Rodolphe Janssen, Brussels, Belgium

2009
- A GUEST + A HOST = A GHOST, Stephen Friedman Gallery, London
- Irrespektiv, MART, Trento, Italy (catalogue)
- The Wasteland, Galerie Yvon Lambert, Paris, France

2008
- Oficina Para de Arte A.C., Guadalajara, Jalisco, Mexico
- Irrespektiv, MOCA, Musée d’art contemporain de Lyon, France (catalogue)
- Irrespektiv, DA2 Domus Artium 2002, Salamanca, Spain (catalogue)
- PostPunkPaganPop, de Pury & Luxembourg Gallery, Zürich, Switzerland (catalogue)

2007
- Kannibale, Galerie Yvon Lambert, Paris, France
- Irrespektiv, BALTIC, Newcastle Upon Tyne, UK (catalogue)
- Irrespektiv, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium (catalogue)
- Auto da fé, BPS22, Charleroi, Belgium (catalogue)

2006
- The word made flesh, Gallery Stephen Friedman, London, UK

2005
- Satyr:Ikon, Galleria Continua, San Gimigano, Italy
- The Fall, Sorry we’re closed, Brussels, Belgium
- Hung, Drawn and Quartered, Aspen Art Museum, Aspen, CO USA (catalogue)
2004
- Hung, Drawn and Quartered, Contemporary Art Center, Cincinatti, OH USA (catalogue)
- Sexus, Cimaise et Portique, Albi, France (catalogue)
- The forest of suicides, MACRO Museum, Roma, Italy (monography)
- In the flesh, Salon 94, New York, NY USA

2003
- NOITU(LOVE)R, Castello di Ama per l’arte contemporanea Lecchi in Chianti, Italy
- Inferno, CCA Kitakyushu Project Gallery, Japan (artists book)
- Terrorealismus, Migros Museum, Zurich, Switzerland
- The Prodigal son, Goodman Gallery, Johannesburg, South Africa
- Rogue States, Stephen Friedman Gallery, London, UK

2002
- Grenzgänger, Gallery Luis Campana, Köln, Germany
- Mondo Kane, Galleria Continua, San Gimignano, Italy
- A Spy in the House of Love, Camouflage, Brussels, Belgium
- Sympathy for the Devil, Palais de Tokyo, Paris, France (catalogue)

2001
- Where Angels Fear to Tread, Delfina Project Space, London, UK
- Televisionaries, Württembergischer Kunstverein and Schloss Solitude, Stuttgart, Germany

2000
- Timbuktu, MAK, Vienna, Austria
- ¡Ya Basta!, Le Consortium, Dijon, France
- Ex Africa Semper Aliquid Novi, Marian Goodman Gallery, Paris, France
- Arte all’Arte V edizione, Volterra, Italy
- Inova, University of Wisconsin–Milwaukee, Milwaukee, WI USA
- Art Unlimited, Basel ArtFair, Basel, Switzerland

1999
- States of Emergency, Vienna Secession, Vienna, Austria (catalogue)
- Heart of Darkness, South African National Gallery, Cape Town, South Africa
- Stephen Friedman Gallery, London, UK
- Project Rooms, Arco, Madrid, Spain

1998
- Guilty, Fort Klapperkop, Pretoria, South Africa
- 98.3, ArtPace, San Antonio, Texas, USA (brochure)
- Heart of Darkness, Gallery in the Round, Grahamstown, South Africa (brochure)
1997 - *Memento Mori*, de Vleeshal, Middelburg, The Netherlands

1996 - *Black on the Inside* (with Neil Goedhals), Galerie Metroplex, Johannesburg, South Africa
- *16 June 1976* (with Willie Bester), Goodman Gallery, Johannesburg, South Africa

- *W.C.*, Villa Arson, Nice, France

1994 - *Air de Paris*, Everard Read Contemporary & ICA & Market Theatre Galleries, Johannesburg, South Africa
- *We are Johannesburg Artists and Nothing More*, Michaelis Art Gallery, Cape Town, South Africa

1993 - *The New Patron*, Everard Read Contemporary, Johannesburg, South Africa
- *Threshold: The Exhibition*, Everard Read Contemporary, Johannesburg, South Africa
- *Objects*, Natal Technikon Art Gallery, Durban, South Africa

1991 - *Mediations*, Goodman Gallery, Johannesburg, South Africa

1988 - *Box Theatre*, University of the Witwatersrand, Johannesburg, South Africa

**Selected Performances**

2017 - *Performa 17*, New York, NY USA

2015 - OFF-Biennale Budapest, Hungary
- *Red Snyper*, Transformator, Zwevegem, Belgium

- *Ritual/Resist*, Johannesburg Art Fair, Johannesburg, South Africa

2013 - The FucKINGFUCKS aka S-338 (aka Suite 338 aka Red Sniper), (with Patrick Codenys), Transformator, Festival van Metamorfose, Zwevegem,
Belgium
- *Red Sniper*, (with Patrick Codenys), Schlagstrom Festival, Berlin, Germany

2012
- *Ritual/Resist*, La Maison Particulière, Bruxelles, Belgium

2011
- *‘Red Sniper’*, Body Farm, Magasin 4, Brussels, Belgium

2009
- «*CODEX GIGAS*»*, Starr Space, Brooklyn, New York, NY USA
- *A House is Not a Home*, La Calmeleterie, Amboise, France

2008
- Oficina Para de Arte A.C., Guadalajara, Jalisco, Mexico
- *PostPunkPaganPop*, MOCA, Musée d’art contemporain de Lyon, France
- *LostLustLast*, Performance and Installation, Royal Monceau Hotel, Paris (Destruction Party)
- *PostPunkPaganPop*, Gallery de Pury & Luxembourg, Zürich, Switzerland

2007
- CIMATIC/07AV/FestivalBrussels International Festival for Live Audiovisual Art&VJing, Beursschouwburg, Brussels, Belgium
- 50 Jaar Vrienden V/H Smak, Ghent, Belgium
- Festival 10 days off, the fuckINGFUCKS, Vooruit, Ghent, Belgium
- Biennale Charleroi danse, Performance Kendell Geers and the fuckINGFUCKS, BPS22, Charleroi, Belgium

2005
- Cultuurcentrum Evergem, Belgium
- *Les Grands Spectacles - 120 Jahre Kunst und Massenkultur*, Museum der Moderne Salzburg Mönchsberg, Austria
- *Elektra Festival*, Montréal, Canada
- *Strange, Familiar and Unforgotten*, Galerie Erna Hécey, Bruxelles, Belgium
- *Dans le Collimateur*, Dieppe Scene Nationale, Dieppe, France

2004
- *Criminal Brides*, Buda, Kortijk, Belgium
- *Videozone*, Center for Contemporary Art, Tel Aviv, Israel
- *Playlist*, Palais de Tokyo, Paris, France
- *Opera Video*, Galleria Continua, San Gimignano, Italy

2003
- *Rhythm and Chaos*, Transart 03, Bolzano, Italy
- *Rhythm and Chaos*, Beaulieu Art Gallery, Oudenaarde (group show), Belgium
- Guests, curated by Luk van Acker, Handelsbeursgebouw, Ghent, Belgium
- Guided by Heroes, curated by Raf Simons, Z33, Hasselt, Belgium
- Prototype, Centre Pompidou, Paris, France

Selected Group Exhibitions

2019
- Dysfunctional, Galleria Giorgio Franchetti alla Ca’d’Oro, Venice, Italy
- Liquid Existences, Giudecca Art District, Venice, Italy
- Dark Fantasy, Carpenters Workshop Gallery, Los Angeles, CA USA
- JRSLM — PARADISE LOST AGAIN, Vrije Universiteit Brussel, Brussels, Belgium
- Habiter l’intime, Works on Paper, Foundation Thalie, Brussels, Belgium
- Cristina Guerra Contemporary Art, Lisboa, Portugal
- IncarNations : African Art as Philosophy, curated by Kendell Geers and Sindika Dokolo BOZAR/Centre for Fine Arts, Brussels, Belgium
- Glasstress 2019, Fondazione Berengo Art Space, Venice, Italy

2018
- The Street. Where the World Is Made, curated by Hou Hanru, MAXXI, Rome, Italy (forthcoming)
- Hacer noche, Convent of Santo Domingo, Oaxaca, Mexico
- Us or Chaos, Collection of A/Political curated by Becky Haghpanah-Shirwan, BPS 22, Charleroi, Belgium
- Believe, MOCA Toronto, Toronto, Canada
- Vienna Line, MAM, Mario Mauroner gallery, Vienna, Austria
- Talisman In The Age Of Difference, Stephen Friedman Gallery, London, UK
- Black Mirror, Mario Mauroner Gallery, Salzburg, Austria
- Bric à Brac, curated by Gerardo Mosquera, Galleria nazionale d’arte moderna e contemporanea, Rome, Italy
- The Road To Justice, MAXXI Museum, Rome, Italy
- Talisman in the Age of Difference, curated by Yinka Shonibare, Stephen Friedman Gallery, London, UK
- Narrative Means, curated by Anthea Buys, Goodman Gallery, Johannesburg, South Africa
- P(ART)cours / Par(KUNST), La Médiatine, Brussels, Belgium

2017
- Ecce Homo, Geukens & De Vil, Antwerp, Belgium
- Fear, Museum Dr. Guislain, Ghent, Belgium
- HOW TO SAY IT THE WAY IT IS!, Selected works from the a/political
collection curated by Franko B, Rua Red Gallery, Dublin, Ireland
- SUPERDEMOOCRATIE, The Belgian Senate, Brussels, Belgium
- All Things Being Equal..., Zeitz MOCAA, Cape Town, South Africa
- documenta 14, Kassel, Germany

2016
- Bric-à-Brac, The Jumble of Grow, Today Art Museum, Beijing, China
- The 11th edition of the Shanghai Biennale, Shanghai, China
- BXL Universel, La Centrale Electrique, Brussels, Belgium
- LA TRAVERSEE DES INQUIETUDES, Une trilogie librement inspirée de la pensée de Georges Bataille, curated by Lea Bismuth, Le Lab-Labanque de Béthune, France
- Football : à la limite du hors-jeu, Musée d’Aquitaine, Bordeaux, France
- Kromus + Zink, Berlin, Germany
- Foot Foraine, Gare Saint-Sauveur, Lille, France
- New Revolutions: 50th Anniversary Show of Goodman Gallery, Cape Town, South Africa
- PUNK. Its traces in contemporary art, MACBA, Barcelona, Spain
- something old, something new, rodolphe janssen, Brussels, Belgium
- TRIBAL, Carpenters Workshop Gallery in collaboration with Bernard Du lion, Paris, France
- Les Possédés, La friche la Belle de Mai, Marseille, France
- GlassFever, Dordrechts Museum, Dordrecht, The Netherlands
- Portrait de l’Artiste en Alter, Frac Haute-Normandie, France
- Hacking Habitat, Art of Control, Internationale Kunstmanifestatie, Utrecht, The Netherlands
- A History. Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich, Germany
- Everybody is crazy, but me, Maison Particulière, Brussels, Belgium
- The Importance of Being: A Panorama on Belgian Contemporary Art, Museo de Arte Moderna, Rio de Janeiro, Brasil & Museu de Arte Contemporânea da Universidade de São Paulo, Brasil
- Geometrix: Line, Form, Subversion, Curator’s Office, Washington, WA USA

2015
- Les Mondes Inversés, PBS22, Charleroi, Belgium
- FOLLia Continua! Les 25 ans de la Galleria Continua, CentQuatre, Paris, France
- Edge Of Silence, Goddman Gallery, Cape Town, South Africa
- The Importance of Being: A Panorama on Belgian Contemporary Art, Museo de Arte Contemporaneo, Buenos Aires, Argentina
THEOREM. You Simply Destroy the Image I Always Had of Myself, curated by Octavio Zaya, MANA Contemporary, New Jersey, NJ USA

«Give a man a mask and he will tell you the truth» – Oscar Wilde, Galerie Rodolphe Janssen, Brussels, Belgium

Punk. Its Traces in Contemporary Art, CA2M, Madrid, Spain

Guild International Design Fair, Cape Town, South Africa

The Poetry In Between: South-South / 2015, Goodman Galley, Cape Town, South Africa

The Importance of Being: A Panorama on Belgian Contemporary Art, Museo Nacional de Bellas Artes, La Habana, Cuba

Ground Floor up (RED), BANK, MABSociety, Shanghai, China

2014

«As I Run and Run, Happiness Comes Closer», Hôtel Beaubrun, Paris, France

Ruffneck Constructivists, ICA, Philadelphia, PA USA


What Marcel Duchamp Taught me, The fine Art Society Contemporary, London, UK

Odd Volumes, Book Art from the Allan Chasanoff Collection, Yale University Art Gallery, New Haven, CT USA

2013

Beyond Liaisons, World Jewellery Museum, Seoul, Korea

The Progress of Love, The Menil Collection, Houston, TX USA ; Centre for Contemporary Art, Lagos, Nigeria ; and the Pulitzer Foundation for the Arts, St. Louis, MO USA

Transformator, festival van de metamorfose, Transfo, Zwevegem, Belgium

My Joburg, La Maison Rouge, Paris, France

Artificial Amsterdam, Group show curated by Gerard Mosquera, de Appel, Amsterdam, The Netherlands

Carpentors Workshop, Paris, France

Sex, Argent et Pouvoir, La maison Particuliere, Brussels, Belgium

2012

Dark Garnaal, Galerie Rodolphe Janssen, Summer Project, Villa Knokke, Knokke Heist, Belgium

Newtopia (curated by Katerina Gregos), Kazerne Dossin Memorial, Mechelen, Belgium

The Rainbow Nation, Hedendaagse beeldhouwkunst uit Zuid-Afrika,
Contemporary South African sculpture, Sculptuurinstituut, Museum Beelden aan Zee, El Den Haag- Scheveningen, The Netherlands
- Picasso to Koons: The Artist as Jeweler, IVAM, Instituto Valenciano de Arte Moderno, Valencia, Spain
- The Progress of Love, The Menil Collection, Houston, TX USA (catalogue)
- Manifesta 9, The European Biennial of Contemporary Art, Genk, Limburg, Belgium (catalogue)
- Struggle(s), 4 Private collections, Maison Particuliere, Brussels, Belgium
- Néon, Who’s afraid of red, yellow and blue? La Maison Rouge, Paris, France (catalogue)

2011
- NUNC, ET IN HORA MORTIS NOSTRAE, Galerie Rodolphe Janssen, Brussels, Belgium
- Mémoires du futur, la collection Olbricht, La maison Rouge, Paris
- Spheres 4, Galleria Continua Le Moulin, Paris, France
- It Won’t Happen Again, Galleria Continua, Beijing, China
- Super-Organism, CAF Art Museum Biennale, Beijing, China
- Terrible Beauty—Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary 2011, Ireland
- Sopra/naturale. La Forma riflette, Pietrasanta, Italy
- ArtUnlimited, Art Basel, Basel (catalogue)
- How to Philosophize with a Hammer, White Box, New York, United States
- Big Brother, L’artiste face aux Tyrans, The Palais des Arts et du Festival, Dinard, France (catalogue)
- Glasstress, Eventi collaterali di La Biennale di Venizia, Venice, Italy (catalogue)
- Sympathy for the Devil, VanhaerentsArtCollection, Brussels, Belgium
- Eat Me, Goodman Gallery, Cape Town, South Africa
- The Luminous Interval, The Daskalopoulos Collection, The Guggenheim, Bilbao, Spain (catalogue)
- Celluloid Brushes, Film Posters by artists, Etablissement d’en Face, Brussels, Belgium
- Picasso to Koons: The Artist as Jeweler, MAD, Museum of Arts and Design, New York, NY, USA
- CON AMORE- Leif Djurhuus Samling, AROs Aarhus Kunstmuseum, Aarhus, Denmark (catalogue)
- Anonymously Yours, Maison Gregoire, Brussel, Belgium (catalogue)

2010
- Mexico Expected/Unexpected, MOLAA, Museum of Latin American Art,
CA USA
- _Je crois aux Miracles_, Collection Yvon Lambert, Avignon, France
- _Idoles_, Le Moulin, Galleria Continua, Boissy-le Chatel, Paris, France
- _The Right to Protest_, Museum on the Seam, Socio-Political Contemporary Art Museum, Israel
- _Bare Life_, Museum on the Seam, Socio-Political Contemporary Art Museum, Israel
- _Wish List of a Young Collector_, Galerie Yvon Lambert, Paris, France
- _Lust and Vice: The Seven Deadly Sins from Dürer to Nauman_, Kunstmuseum Bern, Bern, Switzerland (catalogue)
- _México - esperado/inesperado_, B.P.S.22 – Espace de création contemporaine, Belgium

- _Spazio_, Dalle collezioni di arte e architettura del MAXXI, MAXXI, Roma, Italy
- _Bern Biennale_, The Museum of Fine Art in Bern, Switzerland
- _The 29th Bienal de São Paulo_, Brazil (catalogue)
- _Nieuwe Monumenten_, Middelheimmuseum, Antwerp, Belgium (catalogue)
- _Strengths and Convictions_, Nobel Peace Center, Oslo, Sweden (catalogue)
- _UltraMegaLore-Fashion Icon_, Het Modemuseum Hasselt, Belgium (catalogue)
- _One Shot ! Football and contemporary art_, BPS22 espace de création contemporaine, Charleroi, Belgium (catalogue)
- _Dada South?_ Iziko Museums Of Cape Town, South Africa (catalogue)
- _Contemplating the Void_, Guggenheim Museum, New York, NY USA
- _Winter Show_, Goodman Gallery, Cape Town, South Africa

2009
- _SCRATCH!_, ADN Galeria, Barcelona, Spain
- _Visions of paradise: utopias / dystopias / heterotopias_, Berezdivin Collection, Espacio 1414, Puerto Rico
- _Art Foundation Mallorca_, CCA Andratx, Mallorca, Spain
- _Fonction Critique, quelques apparitions diversement manifestees, sur une proposition de M.Fadat_, Aperto, Montpellier, France (Catalogue)
- _Spheres 2009_, Galleria Continua, Le Moulin, Paris, France
- _Locus Solus_, Galerie Yvon Lambert, Paris
- _Re:Print, n.a.v. een grafisch werktraject in het Frans Masereel Centrum in Kasterlee_, Cultuurcentrum Mechelen, Mechelen, Belgium (catalogue)
- _Hellwach Gegenwartig_, Ausblicke auf die Sammlung Marta, Marta Herford, Germany
- Dark Summer, Galerie Rodolphe Janssen, Brussels, Belgium
- Une collezione trasversale, Da Duchamp a Nino Calos, da Cattelan a Entang Wiharso, ALT Arte Contemporanea, Arte Lavoro Territorio, Spazio Fausto Radici, Alzano Lombardo, Italy
- A House is Not a Home, La Calmeleterie, Amboise, France (catalogue)
- SONS Shoes Or not Shoes?, Kruishoutem, Belgium
- Time of the Signs, de Pury & Luxembourg Gallery, Zürich, Switzerland
- Signals in the Dark: Art in the Shadow of War, Model Arts and Niland Gallery, Sligo, Ireland

2008

- Artist-Citizen / Contextual artistic practices, Cultural Centre of Belgrade, Serbia
- Chambre à part II, La Réserve, Paris, France
- 7+1 Project Rooms, MARCO, Museo de Arte Contemporânea de Vigo, Spain (catalogue)
- ‘My Favorite Object’, Artists and Architects present their favourite object in the MAK, The Viennaartweek, MAK, Vienna, Austria (catalogue)
- WALL ROCKETS, New Flag Art Foundation Show, Contemporary Artist and Ed Ruscha, curated by Lisa Dennison, New York, NY USA (catalogue)
- Collection Agustin et Isabel Coppel, Mexico: Expected/Unexpected, La Maison Rouge, Paris, France (catalogue)
- Betwixt – Sofia Hultén curated by Richard Julin, Magasin 3, Stockholm Konsthall, Sweden
- NEON, group show curated by Tania Doropoulos, Gallery Anna Schwartz, Sydney, Australia
- Bare Life, Jerusalem’s Museum on the Seam, Israel
- Neon Bible, Collection Yvon Lambert, Avignon, France
- Neighbourhood Secrets, Kvadrat, Stavanger 2008 European Capital of Culture, Norway (catalogue)
- Person of the Crowd: The contemporary Art of Flânerie, Neuberger Museum of Art, New York, NY USA
- Signals in the Dark: Art in the Shadow of War, Blackwood Gallery, Curated by Séamus Kealy, University of Toronto at Mississauga, Canada (catalogue)

2007

- J’embrasse Pas, Collection Yvon Lambert, Avignon, France
- Passage du Temps, Collection François Pinault Foundation, Lille, France (catalogue)
- My Sweet Sixteen Party, Galerie Rodolphe Janssen, Brussels, Belgium
- Werchter Rock Festival, Amuseeuous project, Werchter, Belgium
- **Hidden Cities**, Third International Architecture Biennale Rotterdam, Rotterdam, The Netherlands (catalogue)
- **African Pavilion**, 52nd Biennale di Venezia, Venice, Italy (catalogue)
- **Global Cities**, Turbine Hall, Tate Modern, London, UK
- **L’emprise du lieu**, curated by Daniel Buren, Domaine Pommery, Reims, France (catalogue)
- **One Colour**, Galleria Continua, Beijing, China
- **The Freak Show**, Musée d’art contemporain de Lyon, France (catalogue)
- **Stock Zero, Or The Icy Water Of Egoistical Calculation**, Nicolas Bourriaud, 2 Moscow Biennale of Contemporary Art, Moscow, Russia (catalogue)
- **1 Biennial of the Canaries Islands**, Santa Cruz de Tenerife, Spain (catalogue)
- **Emerging Wor(l)ds**, The Prague Contemporary Art Festival, Prague, Czech Republic
- **Il faut rendre à Cézanne...**, Collection Yvon Lambert, Avignon, France (catalogue)

**2006**

- **Only the Paranoid Survive**, HVCCA - Hudson Valley Center for Contemporary Art, Peekskill, NY USA
- **Being**, In Brussels, Argos, Brussels, Belgium (catalogue)
- **SD Observatory**, IVAM, Valencia, Spain (catalogue)
- **HUMAN GAME**, curated by Francesco Bonami, Fondazione Pitti Immagine, Stazione Leopolda, Florence, Italy (catalogue)
- **A Fiction of Authenticity—Contemporary Africa Abroad**, Blaffer Gallery - The Art Museum of the University of Houston, Houston, TX USA
- **One Star Stop**, Galerie Erna Hècey, Brussels, Belgium
- **Take a Walk on the Wild Side**, de Pury & Luxembourg, Zürich (catalogue)
- **Images Publiques**, 1ère Triennale d’art public, Liège, Belgium
- **Ballkünstler**, Museum der Bildenden Künste Leipzig, Germany (catalogue)
- **The Flip Book Show**, Fotomuseum, Antwerp
- **Taste**, In Viaggio Con Le Diversità Del Gusto, Stazione Leopolda, Firenze
- **Metropolitanscape**, Il paesaggio urbano nell’arte contemporanea, Palazzo Cavour, Turin, Italy (catalogue)
- **DON JUAN alias Don Giovanni² or “Two plus two equals four” or “Lust is the only swindle I wish permanence”**, Kunsthalle Vienna, Austria (catalogue)
- **Exces, Nr.12 Beelden en lichamen in buitensporige tijden**, Z33, Zuivelmarkt, Hasselt, Belgium (catalogue)
- **Looking both ways**, Museum of the African Diaspora, San Francisco, CA
USA (catalogue)

2005
- Lichtkunst aus Kunstlicht, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (catalogue)
- War is over 1945-2005 la libertà dell’arte da Picasso a Warhol a Cattelan, GAMeC – Galleria d’Arte Moderna e Contemporanea di Bergamo, Italy (catalogue)
- ADAM, International exhibition of contemporary art, Smart Project Space, Amsterdam, The Netherlands (catalogue)
- Expérience de la durée, Biennale d’art contemporain de Lyon 2005, Lyon, France (catalogue)
- Leaps of Faith, Nicosia, Cyprus (catalogue)
- Daumenkino, The Flip Book Show, KunstHalle Dusseldorf, Germany (catalogue)
- CCA Kitakyushu Artist’s Books, Galerie Christophe Daviet-Thery, Paris, France
- Brussels South Airport, Krinzinger Projekte, Vienna (catalogue)
- Manmano, Galleria Continua, Beijing, China
- 10th year Anniversary Exhibition, Stephen Friedman Gallery, London
- Dionysiac, Centre Pompidou, Paris, France (catalogue)
- Looking both ways, curated by L.A.Farell, Gulbenkian, Lisbon (touring show) (catalogue)
- Looking both ways, curated by L.A.Farell, City Art Centre, Edinburgh (touring show) (catalogue)

2004
- Wall Drawings, MMSU,16th International Drawings Exhibition curated by Branko Franceschi, Rijeka, Croatia (catalogue)
- Terminal 5, curated by Rachel K.Ward, John F.Kennedy International Airport, New York City, NY USA (catalogue)
- Stock Zero-Opera, curated by Nicolas Bourriaud, MNAC, Bucharest, Romania (catalogue)
- Art in the Age of Terrorism, Millais Gallery, Southampton, UK
- Channel Zero, Curated by Katerina Gregos, Netherlands Media Art Institute, Amsterdam, The Netherlands
- Democracy is fun, White box, New York, NY USA
- Transcultures, The cultural Olympiad and the National Museum of Contemporary Art, Athens, Greece (catalogue)
- **Tijdelijk verblijf/ Séjour Ephemère/Temporary Residence**, Stedelijk Musea Kortrijk, Kortrijk, Belgium
- **Ipeg bild.ton.maschine**, Künstlerhaus Bethanien, Berlin, Germany (Liquid Architecture)
- **Looking both ways**, curated by L.A. Farell, Peabody Essex Museum, MA USA (touring show) (catalogue)
- **Cremers haufen.alltag,prozesse, handlungen: kunst der 60er jahre und heute**, Westfälisches Landesmuseum für kunst und kulturgeschichte, Münster, Germany (catalogue)
- **The Ten Commandments**, Deutsches Hygiene-Museum Dresden, Germany
- **OK, America !** APEX Art, New York, NY USA
- **Le Opere e i Giorni**, Certosa di San Lorenzo, Padula, Italy (catalogue)
- **Not Done**, Muhka, Antwerp, Belgium (catalogue)
- **Art Unlimited**, Galeria Continua, Basel art fair, Switzerland (catalogue)
- **Visions of Paradise**, João Ferreira Fine Art, Cape Town, South Africa (catalogue)
- **Looking both ways**, curated by L.A. Farell, Cranbrook Art Museum, Bloomfield Hills, MI USA (touring show) (catalogue)
- **Les Afriques**, Tri Postal, Lille, France

**2003**

- **Synopsis III -Testimonies: between fiction and reality**, EMET, National Museum of Contemporary Art, Athens, Greece (catalogue)
- **Looking both ways**, curated by L.A. Farell, Museum for African Art, New York, NY USA (catalogue)
- **Poetic Justice**, 8th International Istanbul Biennial, Haghia Sophia Museum, Turkey (catalogue)
- **Black President : The Art and Legacy of Fela Anikulapo-Kuti**, New Museum, New York, NY USA (catalogue)
- **A Fiction of Authenticity: Contemporary Africa Abroad**, Contemporary Art Museum St Louis, MO USA (catalogue)
- **Gallery Beaulieu**, Oudenaarde, Belgium
- **Poëzie Zomer**, Opzij van het kijken, Watou, Belgium
- **African Exile Museum**, Migros Museum, Zürich, Switzerland
- **A Prove d’Ascolto**, Galleria Civica di Arte Contemporanea, Trento, Italy (catalogue)
- **Time, art and architecture**, Biennal of Valencia, Spain (catalogue)
- **Coollustre**, curated by Eric Troncy, Collection Lambert en Avignon, France (catalogue)
- **Göteborgs Internationella Konstbiennal**, Göteborg, Sweden (catalogue)
- Next Flag, Hans Bogatzke Collection, B.P.S.22, Charleroi, Belgium
- Thatcher, The Blue Gallery, London, UK
- Hardcore, Vers un Nouvel Activisme, Palais de Tokyo, Paris, France (catalogue)
- M_AR S – Art and War, Neue Galerie am Landesmuseum Joanneum, Graz, Austria (catalogue)
- Salon des Refusées, Fondazione Bevilacqua La Masa, Venice, Italy (Catalogue)
- Sted/ /Place Galerie Asbaek & Kastrupgsamlingen, Copenhagen, Denmark (Catalogue)
- Observatorio #5 Camouflage, Brussels, Belgium
- Next Flag, B.P.S.22, Charleroi, Belgium (Catalogue)
- Video-Zone@LX, Gulbenkian Foundation, Lisbon, Portugal

2002
- Documenta 11, Kassel, Germany (catalogue)
- Trauma, Museum of Modern Art, Oxford, UK (catalogue)
- The Short Century, PS1, New York, NY USA (catalogue)
- Editionen Part One / 2002, Galerie & Edition Artelier, Graz, Austria
- Tutto Casino, Villa Medici, Rome, Italy (Catalogue)
- To Actuality, Bolzano, Italy
- Video-Zone, 1st International Video-Art Biennial, Tel Aviv, Israel (Catalogue)
- Refuge Tilflukt, Henie Onstad, Oslo, Norway (Catalogue)
- Handlungsanweisungen - Instructions for Actions, (with Anri Sala) Kunsthalle Wien, Vienna, Austria (Catalogue)
- ...privat, Charim Galerie, Vienna, Austria
- zeichen > <sprache, Galerie Grita Insam, Vienna, Austria
- Enactments of the Self, Steirischer Herbst; Graz, Austria
- Surviving Apartheid, Maison Europenne de la Photographie, Paris, France

2001
- ARS 01, Kiasma, Helsinki, Finland (catalogue)
- Marking the Territory, The Irish Museum of Modern Art, Dublin, Ireland
- Recasting the Past: Beneath the Hollywood Tinsel, Main Art Gallery, California State University, Fullerton, CA USA
- The Short Century, Museum Villa Stuck, Munich, Germany, and touring (catalogue)
- Locus Focus, Sonsbeek, Arnhem, The Netherlands (catalogue)
- Skulptur – Biennale im Münsterland, Kloster Gravenhorst, Hörstel, Germany (catalogue)
- Casino 2001, 1st Quadronnial of Contemporary Art, S.M.A.K., Gent, Belgium (catalogue)
- Trauma, Dundee Contemporary Arts, Dundee, UK and Konverzacija, Centre for Contemporary Arts, Belgrade, Serbia (catalogue)
- In cold blood, State University of New York and New Palz, NY USA
- Short Stories, Fabbrica del Vaporeo, Milan, Italy (catalogue)
- Berlin Biennale, Jannowitzbrücke, Berlin, Germany (catalogue)

2000

- Pusan International Contemporary Art Festival 2000, Pusan, Korea; curated by Hou Hanru (catalogue)
- The Sky is the Limit Taipei Biennial, Taipei, Taiwan (catalogue)
- 3 Räume – 3 Flüsse, Hann.Münden, Kassel, Germany (catalogue)
- The Invisible Touch, Kunstraum Innsbruck, Austria
- Echigo-Tsumari Art Triennial, Japan (catalogue)
- VideoBrasil International Electronic Art Festival, Sao Paulo, Brasil (catalogue)
- Acts of Resistance, Koldo Mitxelena Kulturunea, San Sebastian, Spain (catalogue)
- Untitled (Sculpture), Luhring Augustine, New York, NY USA
- Inverse Perspectives, Edsvik konst kultur, Sollentuna, Sweden
- Positions Attitudes Actions, Foto Biennale Rotterdam, The Netherlands (catalogue)
- Atmosfere Metropolitane, Openspace, Milan, Italy
- Memórias íntimas Marcas, MUHKA, Antwerp, Belgium (catalogue)
- Continental Shift/ For R.EAL, Bonnefantenmuseum, Maastricht, The Netherlands (catalogue)
- Home, Art Gallery of Western Australia, Perth, Australia
- Micropolitiques, Le Magasin, Grenoble, France (catalogue)
- South Meets West, Kunsthalle Bern, Switzerland (catalogue)
- HB First View, Camouflage, Johannesburg, South Africa

1999

- Zeitwenden, Kunstmuseum Bonn, Germany (catalogue)
- Bodies of Resistance, Real Art Ways, Hartford, CT USA
- South Meets West, National Museum, Accra, Ghana (catalogue)
- Carnegie International, Pittsburgh, PA USA (catalogue)
- Five Continents and One City, Museo de la Ciudad de Mexico, Mexico City, Mexico (catalogue)
- Patentia, NIFCA Stockholm, Sweden
- A3HB, Camouflage, Brussels, Belgium
- Extra and Ordinaire, Printemps de Cahors, Cahors, France (catalogue)
Following and to be Followed, Le Consortium, Dijon, France
- High Red Centre, Centre for Contemporary Art, Glasgow, UK
- Power, Galerie für Zeitgenössische Kunst, Leipzig, Germany (catalogue)
- Traffique, S.M.A.K., Ghent, Belgium (catalogue)
- Global Conceptualism: points of Origin 1950s–1980s, Queens Museum of Art, New York, NY USA (catalogue)
- Entrée Libre (http://www.culture.fr/entreelibre/)

1998
- Memórias Íntimas Marcas, Instituto de Arte Contemporânea, Lisbon, Portugal
- Europa Afrika, 7 Triennale der Kleinen Plastik’ Südwest LB, Stuttgart, Germany (catalogue)
- Dark Continent, Klein Karoo Arts Festival, Outshoorn, South Africa
- Odradek, Bard Center for Curatorial Studies, Annadale on Hudson, New York NY USA
- City Cânibal, Paço Das Artes, São Paulo Bieal, São Paulo, Brasil (catalogue)
- Cross/ing, Track 16 Gallery, Santa Monica; University Galleries, Florida Atlantic University, FL USA (catalogue)
- Medialization, Edsvik konst kultur, Sollentuna, Sweden (catalogue)

1997
- Alternating Currents, Johannesburg Biennale, South Africa (catalogue)
- Cross/ing, University of South Florida Art Gallery, Tampa, FL USA (catalogue)
- Unplugged II, Rembrandt van Rijn Art Gallery, Market Theatre, Johannesburg, South Africa
- October, Norwich School of Art and Design Art Gallery, Norwich, UK
- Purple and Green, Pretoria Art Museum, Pretoria, South Africa

1996
- Inclusion Exclusion, Kunstlerhaus, Graz, Austria (catalogue)
- Simunye (We Are One), Adelson Galleries, New York, NY USA
- Colours, Haus der Kulturen der Welt, Berlin, Germany
- Egoists at Work, Forum Stadtpark, Graz, Austria
- Crapshoot, de Appel, Amsterdam, The Netherlands (catalogue)
- Unplugged, Rembrandt van Rijn Gallery, Market Theatre, Johannesburg, South Africa
- The Young and the Restless, Sandton Art Gallery, Sandton, South Africa

1995
- On the Road, Delfina Studios, Africa95, London, UK (catalogue)
- Mayibuye iAfrika, Bernard Jacobson Gallery, London, UK
- Outside/Inside, Johannesburg Biennale, Johannesburg Art Gallery, South Africa (catalogue)
- Vita Art Now, Johannesburg Art Gallery, South Africa

1994
- Vita Art Now, Johannesburg Art Gallery, South Africa
- Quinta Bienal de la Habana, Centro Wifredo Lam, Havana, Cuba (catalogue)
- Un Art Contemporain d’Afrique du Sud, curated by Jean-Yves Jounnais, Galerie de l’Esplanade, La Defence, Paris, France (catalogue)
- VI Biennale d’Arte Sacra, San Gabriele, Teramo, Italy
- Identita e Rappresentazioni Cartografiche, curated by Teresa Macri and Lucilla Meloni, Museo Nazionale Preistorico Etnografico Luigi Pigorini, Rome, Italy
- The Netherlands Against Apartheid, Amsterdam’s Historisch Museum, The Netherlands (catalogue)
- Zuiderkruis, Stedelijk Museum, Amsterdam, The Netherlands (catalogue)

Collections
- Cleveland Museum of Art, Cleveland, United States
- Zeitz MOCA, South Africa
- BPS22, Charleroi, Belgium
- Centre Pompidou, Paris, France
- Chicago Art Institute, IL USA
- Johannesburg Art Gallery, South Africa
- Marta Herford Museum, Germany
- Magasin 3 Konsthall, Stockholm, Sweden
- SMAK Ghent, Belgium
- South African National Gallery, Cape Town, South Africa
- UNISA Gallery, Pretoria, South Africa
- Wits University Gallery, Johannesburg, South Africa