

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

1/4

Marlo Pascual

Biography

Born in 1972, Nashville, TN USA
Lives and works in Brooklyn, NY USA

Education

- 2007 - MFA, Tyler School of Art, Philadelphia, PA USA
- 1994 - BA, University of Tennessee, Knoxville, TN USA

Solo exhibitions

- 2014 - rodolphe janssen, Brussels, Belgium
- 2013 - Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, PA USA
- 2012 - *Casey Kaplan*, New York, NY USA
- 2010 - Aspen Art Museum, Aspen, CO USA
- *Casey Kaplan*, New York, NY USA
- 2009 - *Swiss Institute*, New York, NY USA
- 2007 - *MFA exhibition*, Tyler School of Art, Philadelphia, PA USA

Group exhibitions

- 2016 - *A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, NY USA
- *Photography, the Undocument*, FotoFocus Biennial, Cincinnati, OH USA
- Koppe Astner, Glasgow, Scotland
- *Summer 2016: Collected Works*, Rennie Collection, Vancouver, British

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

2/4

- Columbia, Canada
 - *Allure: Photographs from the Susanne von Meiss Collection*, c/o Berlin, Berlin, Germany
 - *Surrogates*, Griffin Art Projects, Vancouver, British Columbia, Canada
 - *Art of Now*, Hearst, New York, NY USA
- 2015
- «*Give a man a mask and he will tell you the truth*» Oscar Wilde, rodolphe janssen, Brussels, Belgium
 - *An Unfixed Image: The Photographic Across Media*, The College of New Jersey, Ewing, NJ USA
 - *Dealing with Surfaces*, GAK Gesellschaft Für Aktuelle Kunst, Bremen, Germany
 - *Compound Lens*, University of Tennessee, Knoxville, TN USA
 - *Picture/Thing*, Ezra and Cecile Zilkhla Gallery, Wesleyan University, Middletown, CT USA
- 2014
- *Global Positioning Systems*, Pérez Art Museum, Miami, FL USA
 - *Never Look Back When Leaving*, Casey Kaplan, NY USA
 - *Soft Target*, organized by Phil Chang and Matthew Porter, M+B, Los Angeles, CA USA
 - *What is a Photograph*, curated by Carol Squiers, International Center of Photography, NY USA
- 2013
- *Jeunes Collectionneurs*, La Maison Particulière, Brussels, Belgium
 - *Girls Can Tell*, curated by Janne DeVries, Gessellschaft fur Aktuelle Kunst, Bremen, Germany
 - *Subject, Answer, Countersubject*, curated by Summer Guthery, Disjecta, Portland, OR USA
 - *LAT. 41° 7' N. LONG. 72° 19' W.*, Organized by Bob Nickas, Martos Gallery, East Marrion, NY USA
 - *A House of Leaves. Third Movement*, curated by Vincent Honoré, David Roberts Art Foundation, London,
- 2012
- *Difference?*, Dallas Museum of Art, Dallas, TX USA
 - *The Arts Club*, London, UK
 - *No. 17*, Casey Kaplan, NY USA
 - *Bouvard and Pécuchet's Compendious Quest for Beauty, Curators' Series #5*, curated by Simone Menegoi and Chris Sharp, David Roberts Art Foundation, London, UK
 - *Rotary Connection*, Organized by Loring Randolph, Casey Kaplan, NY

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

3/4

USA

- *Out of Focus: Photography & Film*, Saatchi Gallery, London, UK
- *Matters of Fact*, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY USA

2011

- *Beyond*, curated by Adam Budak, Kumu Art Museum, Tallinn, Estonia
- *The Idea of the Thing That it Isn't*, curated by Rachel Uffner, Halsey McKay Gallery, East Hampton, NY USA
- *Jersey Bounce*, Visual Arts Center of New Jersey, Summit, NJ USA
- *Pandora's Box: Joseph Cornell Unlocks the MCA Collection*, Museum of Contemporary Art, Chicago, IL USA
- *Midnight Party*, Walker Art Center, Minneapolis, MN USA
- *Update #2*, curated by Amie Scally and Ryan Evans, White Columns, New York, NY USA
- *After Images*, Musée Juif de Belgique, Brussels, Belgium
- *Unreal*, Vancouver Art Gallery, Vancouver, Canada
- *Cover Girl*, Galerie des Galeries, Paris, France
- *Street Trash*, organized by James Campbell, Sadie Laska, and Virginia Overton for The Wrong Again Gallery, Intersection of Commercial St, Brooklyn, NY USA
- *Common Ground*, Curated by Jim Richard, Arthur Roger Gallery, New Orleans, LA USA

2010

- *Closed for Installation*, 303 Gallery Staff Exhibition: Past and Present, 303 Gallery, New York, NY USA
- *Reflection: 15 Years*, Casey Kaplan, New York, NY USA
- *At Home/Not At Home: Works from the Collection of Martin and Rebecca Esienberg*, curated by Matthew Higgs, Hessel Museum of Art/ Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY USA
- *Being There*, curated by Chris Sharp, The Meet Factory, Prague, Czech Republic
- *Image Transfer: Pictures in a Remix Culture*, Henry Art Gallery, Seattle, WA USA
- *The Recontres d'Arles Discovery Award*, Recontres d'Arles, Arles, France
- *How Soon is Now*, The Garage Center for Contemporary Culture, Moscow, Russia

2009

- *In Practice*, The Sculpture Center, New York, NY USA
- *Collection of...*, White Columns, New York, NY USA

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

4/4

- *Apartment Show NY*, curated by Denise Kupferschmidt and Joshua Smith, New York, NY USA
- *Beginnings Middles and Ends*, curated by Gianni Jetzer, Galerie Georg Kargl, Vienna, Germany
- *The Zero Budget Biennial*, !co-curated by Chris Sharp and Joanna Fiduccia, Galerie Carlos Cardenas and Galerie Schleicher+Lange, Paris, France; Galleria Pianissimo, Milan, Italy; Rokeby, London, UK; Klemm's, Berlin, Germany

2008

- *As Others See Us*, Brattleboro Museum & Art Center, Brattleboro, VT USA
- *Crop Rotation*, curated by Clarissa Dalrymple, Marianne Boesky, New York, NY USA
- *Tales of the Grotesque*, curated by Gianni Jetzer, Karma International, Zurich, Switzerland
- *The Dark Fair*, representing White Columns, The Swiss Institute, NY USA
- *Vlatka Horvat*, Marlo Pascual, Lisa Soskolne, curated by Amie Scally, White Columns, New York, NY USA

2007

- *Carking It*, Penrose Gallery, Tyler School of Art, Philadelphia, PA USA
- *Powers of Ten*, The Barbershop, Philadelphia, PA USA
- *Constructions*, curated by Christian Rattemeyer, CAA at Hunter College Times Square Gallery, New York, NY USA

2006

- *VA4398UV*, curated by Virginia Overton, Memphis, TN USA

Collections

- Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY USA
- Dallas Museum of Art, Dallas, TX USA
- Museum of Contemporary Art, Chicago, IL USA
- Walker Art Center, Minneapolis, MN USA
- Solomon R. Guggenheim Museum, New York, NY USA
- Whitney Museum of American Art, New York, NY USA
- Seattle Art Museum, Seattle, WA USA