

rodolphe janssen

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Thomas Lerooy

Biography

Born 1981 in Roeselare, Belgium.
Lives and works in Brussels, Belgium.

Grants

2011 Artist in residence at Kunsthalle Krems, Krems, Austria
2009-2010 Artist in residence at Künstlerhaus Bethaniën, Berlin, Germany

Solo exhibitions

- 2019 - Royal Museum of Fine Arts of Belgium, Brussels, Belgium (forthcoming)
- 2018 - *Vanity Fair*, Gaasbeek Castle, Gaasbeek, Belgium (forthcoming)
- 2017 - *Playground*, Museum Dhondt-Dhaenens, Deurle, Belgium
- 2016 - *I Need you close*, Galleri Brandstrup, Oslo, Norway
- 2015 - *Beauty in the shadow of the stars*, Petit Palais, Musée des Beaux-Arts de la Ville de Paris, Paris, France
- 2014 - *Seduction of Destruction*, Galerie Rodolphe Janssen, Brussels, Belgium
- *Etats d'âmes*, Maison Particulière, Brussels, Belgium
- 2012 - *Galerie Rodolphe Janssen, Summer Project*, Villa Knokke, Knokke Heist, Belgium
- *Souvenir*, Galerie Nathalie Obadia, Paris, France
- 2011 - *X&Y*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2010 - *The Garden of Exile*, Galerie Nathalie Obadia, Paris, France
- *Hole in the sky*, Kunsthalle Krems, Austria
- *Something in between*, Künstlerhaus Bethaniën, Berlin, Germany

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- 2009 - *Braindance*, Galerie Rodolphe Janssen, Brussels, Belgium
- Galerie Nathalie Obadia, Paris, France

- 2007 - *Infini*, Sorry We're Closed, Brussels, Belgium

- 2006 - Museum Dhondt-Dhaenens, Deurle, Belgium

Group Exhibitions

- 2018 - *Charivari*, Pamelekerk Oudenaarde, Belgium (forthcoming)
- *MOMENTUM 18*, Ieper, Belgium (forthcoming)
- *WORKFLOW*, Sint Niklaas, Belgium (forthcoming)

- 2017 - *Doing identity, Die Sammlung Reydan Weiss*, Kunstmuseum Bochum, Bochum, Germany
- *Listening To The Form*, Panthera, Brussels, Belgium
- *Ecce Homo*, Geukens & De Vil, Antwerp, Belgium
- *birds, cigarettes, guitars, eyes and trees*, rodolphe janssen, Brussels, Belgium
- *Anniversary exhibition Galleri Brandstrup 30 years*, Oslo, Norway
- *Fantastic Art in Belgium*, Utsunomiya Museum of Art, Utsunomiya; Hyogo Prefectural Museum of Art, Kobe; The Bunkamura Museum of Art, Tokyo, Japan
- *Ecce Homo*, Geukens & De Vil, Antwerp, Belgium
- *Bxl Universel*, Centre Wallonie Bruxelles, Paris, France

- 2016 - *Recollection-Art & Fashion*, Belfius art gallery, Brussels, Belgium
- *Bxl Universel*, La Centrale For Contemporary Art, Brussels, Belgium
- *Mir Ist Das Leben Lieber. Sammlung Reydan Weiss*, Weserburg/Museum Fur moderne kunst, Bremen, Germany
- *something old, something new*, rodolphe janssen, Brussels, Belgium
- *Weird and Wonderful*, Los Carpinteros, Ouyang Chun and favourite pieces from the Olbricht Collection, Museum Folkwang, Essen, Germany
- *Tous Belges!*, Abbaye St André Centre d'art contemporain, Meymac, France

- 2015 - *Glasstress 2015 Gotika*, collateral event of the 56th Venice Biennale, organised by The State Hermitage Museum and Studio Berengo, curated

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- by Dimitri Ozerkov and Adriano Berengo, Palazzo Cavalli Franchetti and Fondazione Berengo, Venice, Italy
 - *Là où commence le jour*, LaM, Lille Métropole Musée d'Art Moderne, d'Art Contemporain et d'Art Brut, Villeneuve d'Ascq, France
 - *Give a man a mask and he will tell you the truth - Oscar Wilde*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2014
- *Vanitas : Contemporary Reflections on Love and Death from the Collection of Stephane Janssen*, Phoenix Art Museum, Phoenix, AZ USA
 - **Addenda*, Musée de l'Hôpital Notre-Dame à la Rose, Lessines, Belgium
 - *State of Minds*, Maison Particulière, Brussels, Belgium
 - *Résonance(s)*, Maison Particulière, Brussels, Belgium
- 2013
- *Donation Florence et Daniel Guerlain*, Centre Pompidou Musée d'Art Moderne, Paris, France
 - *Rien faire et Laisser Rire*, Galerie Rodolphe Janssen, Belgium
 - *Voyages intérieurs*, Maison Particulière, Belgium
- 2012
- *Methamorphosis : the Transformation of Being*, All Visual Arts, London, United Kingdom
 - *Everywhere and nowhere*, Villa Jauss, Oberstdorf, Germany
 - *Nunc et in hora mortis nostrae*, Galerie Rodolphe Janssen, Brussels, Belgium
 - *Through the Looking Glass*, ME-Collectors Room, Berlin, Germany
- 2011
- *Mémoires Du Futur, La Collection Olbricht*, La Maison Rouge, Paris, France (catalogue)
 - *Summershow*, Galerie Gabriel Rolt, Amsterdam, Netherlands
 - *Small, Medium, Large*, Donjon De Vez, Vez, France (catalogue)
 - *Bronzes*, Galerie Michael Haas, Berlin, Germany
 - *Origine(s)*, La Maison Particulière, Brussels, Belgium
- 2010
- *When will they finally see the power of drawing*, Geukens & De Vil, Antwerp, Belgium
 - *Lebenslust und Totentanz*, Kunsthalle Krems, Krems, Austria
 - *Vanbijdeburen-Belgium* (curated by Joost Declercq), Kasteel keukenhof, Lisse, Netherlands (catalogue)
 - *OPEN*, Zoya Museum, Modra, Slovakia
 - *Skulls, Skeletons & Bones* (curated by Xavier Tricot), Oostende, Belgium (catalogue)

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- 2009
 - Galerie Im Regierungsviertel/Forgotten Bar Project, Berlin/Belgium
 - Art in the city, Brussels, Belgium
 - GALA. 5, Museum der bildenden Künste Leipzig, Leipzig, Germany (catalogue)
 - *Salon du Dessin*, Palais de la Bourse, Paris, France
 - *DARK SUMMER*, Galerie Rodolphe Janssen, Brussels, Belgium

- 2008
 - *Anatomie, Les peaux du Dessin, collection Florence et Daniel Guerlain*, FRAC Picardie, Picardie, France (catalogue)
 - *New Media*, Stéphane Simoens Contemporary Fine Art, Knokke, Belgium
 - *The flowers of evil still bloom*, Cueto Project New York, NY USA (catalogue)
 - *Power to the people* (curated by Pierre-Yves Desaiwe), Aeroplastics Contemporary, Brussels, Belgium
 - *Poëziezomer Watou 2008* (curated by Giacinto Di Pietrantonio), Watou, Belgium (catalogue)
 - *Special Opening, Sorry We're Closed*, Brussels, Belgium
 - *Die hände der kunst*, Marta Herford, Herford, Germany (catalogue)
 - *The hands of art*, S.M.A.K. Ghent, Belgium (catalogue)

- 2007
 - *The teardrop explodes*, Stadtgalerie Schwaz Tirol (curated by Karin Pernegger), Austria
 - *Stranger than paradise* (curated by Max Henry), Galerie Charlotte Moser, Genève, Switzerland
 - *Thomas Lerooy & Lucy McKenzie* (curated by Tanguy Eeckhout), Be-part Artplatform, Waregem, Belgium
 - *Gegen Den Strich* (curated by Christoph Tannert and Valeria Schulte-Fischedick), Künstlerhaus Bethaniën, Berlin, Germany (catalogue)
 - Art Brussels Projectroom Galerie Rodolphe Janssen, Brussels, Belgium

- 2005
 - *St.Lucas Gallery* (curated Filip Luyckx), Art Brussels, Brussels, Belgium

- 2004
 - *Schabbernak*, Netwerk Gallery, Aalst, Belgium
 - *Interface* (curated by Helix), Atomium, Brussels, Belgium
 - *Provincial Archeological Museum* (curated Stef Van Bellingen), PAM, Ename, Belgium

Projects

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2010 - *Mars op Oostende*, PMMK-Museum voor Moderne Kunst, Oostende, Belgium

2009 - *100 years of Michelin*, Musée D'Orsay, Paris, France

Public Collections

- Musée National d'Art Moderne - Centre Pompidou, Paris, France
- Provincie West-Vlaanderen, Belgium
- Belfius Art Collection, Brussels, Belgium
- Ville de Bruxelles, Belgium