

# rodolphe janssen

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## Torbjørn Rødland

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### Biography

Born 1970 in Stavanger, Norway  
Lives and Works in Los Angeles and Oslo

### Education

1992-95 National College of Art and Design, Bergen  
1989-91 Rogaland University Centre, Cultural Studies, Stavanger

### Solo Exhibitions

- 2018
- *Backlit Rainbow*, David Kordansky Gallery, Los Angeles, CA USA
  - *Fifth Honrymoon*, The Festival Exhibition 2018, Bergen Kunsthall, Bergen, Norway
  - *The Touch That Made You*, organized by Hans-Ulrich Obrist, Fondazione Prada, Milan, Italy
- 2017
- *Back in Touch*, C/O Berlin, Berlin, Germany
  - *First Abduction Attempt and Other Photographs*, Eva Presenhuber, New York, NY USA
  - *The Touch That Made You*, Serpentine Sackler Gallery, London, UK
  - *Fence Studies / Wordless*; Nils Staerk, Copenhagen, Denmark
  - *Birthday Sleep*, Air de Paris, Paris, France
- 2016
- *Blue Portrait (Nokia N82)*, public art installation, Whitney Museum of American Art, New York, NY USA
  - *Matthew Mark Luke John and Other Photogrphs*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2015
- *Venetian Otaku*, Team (Bungalow), Venice, CA USA
  - *I Am a Photograph*, rodolphe janssen, Brussels Belgium
  - *Corpus Dubium*, Albus Greenspon, New York, NY USA
  - *The Face I Found I Will Find Again*, Standard, Oslo, Norway
  - *Sasquatch Century*, Henie-Onstad Art Centre, Oslo, Norway\*
- 2014
- *The Yellow Shell*, Kunsthall Stavanger, Stavanger, Norway

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- 2013
  - *Torbjørn Rødland*, Albus Greenspon, New York, NY, USA
  - *American Photography*, Nils Staerk, Copenhagen, Denmark
- 2012
  - *Before Behind Above Below*, Air de Paris, Paris, France
- 2011
  - *Eighteen Analogue Double Exposures*, Standard (Oslo), Oslo, Norway
- 2010
  - *A Black Ant Traveling*, Michael Benevento, Los Angeles, CA USA
  - *132 BPM*, Studio Exhibition, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
  - *Dearest Kitty*, Nils Stærk, Copenhagen, Denmark
  - *Torbjørn Rødland*, The Front Room, Contemporary Art Museum St. Louis, St Louis, MO USA
- 2009
  - *Pyromancy*, rodolphe janssen, Brussels, Belgium
  - *Andy Capp Variations*, Standard (Oslo), Oslo, Norway
- 2008
  - *Flegma*, Sørlandet Art Museum, Kristiansand, Norway
  - *Myke Ekko/Soft Echoes*, The Festival of North Norway, Harstad, Norway
  - *Go to the VIP Room*, Air de Paris, Paris, France
- 2007
  - *Heads, Hands, Liquids*, Michael Benevento, Los Angeles, CA USA
  - *More Whenever Minutes*, Standard (Oslo), Oslo, Norway
- 2006
  - *White Planet Black Heart*, Air de Paris, Paris, France
  - *Uglesommer*, Haugar Art Museum, Tønsberg, Norway
  - *Fantasies Are Facts*, Kodama Gallery, Tokyo, Japan
  - *The Exorcism of Mother Teresa*, Rochester Art Center, Rochester, NY USA
  - *132 BPM*, P.S.1 Contemporary Art Center, Long Island City, New York, NY USA
- 2005
  - *Dark Overground Light Underground*, Nils Stærk Contemporary Art, Copenhagen, Denmark
- 2004
  - *Grave with a View*, Göteborg Museum of Art, Gothenburg; Herning Kunstmuseum, Herning, Denmark
- 2003
  - *More Songs, Buildings and Girls*, Air de Paris, Paris, France

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- *Goodnight Moon, Goodnight Room, Goodnight Breasts*, Galleri Wang, Oslo , Norway
- *Grave with a View*, Astrup Fearnley Museum of Modern Art, Oslo\*; Rogaland Kunstmuseum, Stavanger, Norway
  
- 2002
  - *Black*, Ars Futura, Zürich, Switzerland
  
- 2001
  - *Priests*, Art & Public, Geneva, Switzerland
  - *White*, Jack Hanley Gallery, San Francisco, CA USA
  - *Everything as Always*, Nils Stærk Contemporary Art, Copenhagen, Denmark
  - *Rocks*, Galleri Wang, Oslo, Norway
  
- 1999
  - *Joy inside my Tears*, Air de Paris, Paris , France
  - *Even Now*, Galleri Wang, Oslo, Norway\*
  
- 1998
  - *Close Encounter*, Arkipilag, The Hallwyl Museum, Stockholm, Sweden\*
  
- 1997
  - *Torbjørn Rødland*, Norrtälje Konsthall, Norrtälje, Sweden
  
- 1996
  - *Torbjørn Rødland*, Galleri Wang, Oslo, Norway

## Selected group shows

- 2019
  - *The Gifts of Tony Podesta*, American University Museum , Washington, DC, USA
  
- 2018
  - *The Marvellous Cacophony*, 57th October Salon, Belgrade, Serbia
  - *Transforming Images*, Museo de Arte Latinoamericano de Buenos Aires, Argentina
  - *Faithless Pictures*, The National Gallery of the National Museum, Oslo
  
- 2017
  - *Le Château des destins croisées*, Air de Paris chez 11 Columbia, Monaco
  - *The Photographic I – Other Pictures*, S.M.A.K., Gent, Belgium
  - *Trip of the Tongue*, Simon Lee Gallery, Hong Kong, China
  - *E X I T*, curated by Adam Carr, rodolphe janssen, Brussels, Belgium
  - *Please Fasten Your Seat Belt As We Are Experiencing Some Turbulence*, Leo Xu Projects, Shanghai
  - *SNAP. Documentary and portrait photography from the collection*,

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- Museum of Contemporary Art, Oslo, Norway
- 2016
- *What People Do for Money, Manifesta 11, Luma Westbau, Zurich, Switzerland*
  - *Lit, 9th Berlin Biennale for Contemporary Art, Akademie der Künste, Berlin*
  - *Freux Follets, BBB Cotemporary Art Center, Toulouse, France*
- 2015
- *Misanthrope-NY, Mathew, New York, NY USA*
  - *Tree House Down, Ibid. Los Angeles, CA USA*
  - *Mon horizontalité, Galerie Untilthen, Paris, France*
  - *Eat Abstractedly, Mary Mary, Glasgow, UK*
- 2014
- *Natura Lapsa, Le Confort Moderne, Poitiers, France*
  - *The Elephant Test, Lothringer13 Städtische Kunsthalle München, Munich, Germany*
  - *Everything falls faster than an anvil, Pace Gallery, London, UK\**
  - *Lens Reflex, Thomas Duncan Gallery, Los Angeles, CA USA*
  - *The Body Issue, Hannah Hoffman Gallery, Los Angeles, CA USA*
- 2013
- *Sea Salt and Cross Passes, curated by Standard (Oslo), The Modern Institute, Glasgow, UK*
  - *Altars of Madness, Casino Luxembourg Forum d'art contemporain, Luxembourg, Luxembourg; Le Confort Moderne, Poitiers, France*
  - *Rien Faire et Laisser Rire, organized by Bob Nickas, rodolphe janssen, Brussels, Belgium*
  - *Standard Escape Routes, Standard (Oslo), Oslo, Norway*
- 2012
- *Lost and Found : Anonymous Photography In Reflection, Ambach & Rice, Los Angeles, CA USA*
  - *Inside the Banana, Albus Greenspon, New York, NY USA*
  - *The Crystal Chain, Invisible-Exports, New York, NY USA*
- 2011
- *Sam Samore – Ryan McGinley – Torbjørn Rødland, rodolphe janssen, Brussels, Belgium*
  - *Well met in the dark, HEART Herning Kunstmuseum, Herning, Denmark*
  - *The Eye is a Lonely Hunter: Images of Humankind, Heidelberg Kunstverein, Heidelberg, Germany*
  - *Cultured Nature, Stedelijk Museum, Amsterdam, The Netherlands*
  - *Our House in the Middle of the Street, Maison des Arts de Malakoff, Paris*

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- is, France (Catalogue of the Exhibition, Triple V, Paris)
- *Train Fantome*, Cruise & Callas, Berlin, Germany
  
- 2010
  - *Portraits 2*, Tomio Koyama Gallery, Tokyo, Japan
  - *Tracks*, Malmö Art Museum, Malmö, Sweden
  
  - *La Suite*, Air de Paris, Paris, France
  - *The Front Room*, Contemporary Art Museum St. Louis, St. Louis, MO USA
  
- 2009
  - *Summer Show*, Hotel, London, UK
  - *Phot(o)bjects*, Presentation Hosue Gallery, Vancouver, Canada; Lawri – more Project, Seattle, WA USA
  - *Dark Side of the Moon*, Nils Stærk, Copenhagen, Denmark
  - *Angli – Heart*, Herning Kunstmuseum, Herning, Denmark
  - *Bäckström/Männikkö/Rødland*, Mai 36 Galerie Showroom, Zürich, Switzerland
  - *N'importe quoi*, Musée d'Art Contemporain de Lyon, Lyon, France\*
  - *To Be Determined*, Andrew Kreps Gallery, New York, NY USA
  - *The Force of Romanticism*, Malmö Art Museum, Malmö, Norway
  - *A Winter's Tale*, Gl. Holtegaard, Holte, Denmark\*
  
- 2008
  - *The Station [inaugural exhibition]*, The Station, Miami, FL USA
  - *Disturbance*, Johannesburg Art Gallery, Johannesburg, South Africa
  - *Nordic Moods – The Landscape in Contemporary Nordic Photography*, Arken Museum for Moderne Kunst, Ishøj, Denmark\*
  - *Research on Men in Art Today*, The John Institute, Palace, St. Gallen, Switzerland
  
- 2007
  - *Destroy Athens*, Athens Biennial, Athens, Greece\*
  - *Mad Love*, Arken Museum for Moderne Kunst, Ishøj, Denmark\*
  - *People Take Pictures of Each Other*, Lamontagne Gallery, Boston, MA USA
  - *Beneath The Underdog*, Gagosian Gallery Madison Avenue, New York, NY USA
  - *Hello I Am Crashing*, Salon 94, New York, NY USA
  - *Rock n'Roll Vol. I*, Norrköpings Konstmuseum, Norrköping, Sweden; Sørlandet Art Museum, Kristiansand, Norway\*
  
- 2006
  - *Dreamlands Burn*, Kunsthalle Budapest, Budapest, Hungary\*

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- *Olaf Breuning & Torbjørn Rødland*, Galería Leyendecker, Santa Cruz de Tenerife, Spain
  - *Fiction*, La Box, Bourges, France
  - *Cold, Cold Heart*, Courtauld Institute of Art, Somerset House, London, UK
  - *Mafia (or One Unopened Packet of Cigarettes)*, STANDARD (OSLO), Oslo, Norway
  - *Draft Deceit*, Kunsternes Hus, Oslo, Norway
- 2005
- *Trials and Terrors*, Museum of Contemporary Art, Chicago, IL USA
  - *Música-video-música*, Reina Sofia Museum, Madrid, Spain
  - *5 X U*, Team Gallery, New York, NY USA
  - *Greater New York*, P.S.1 Contemporary Art Center, Long Island City, New York, NY USA\*
  - *Similarities and Differences*, Preus museum, Horten, Norway
  - *De Natura*, Abbaye Saint-André, Meymac, France
- 2004
- *Nordic Art*, Museum Küppersmühle, Duisburg, Germany\*
  - *Geschiebe*, Haus für Kunst Uri, Altdorf, Switzerland\*
  - *Anders Zorn og Nordisk Samtidskunst*, Arken Museum for Moderne Kunst, Ishøj, Denmark\*
  - *Momentum-Nordic Festival of Contemporary Art*, Moss, Norway\*
  - *20/20 Vision*, Stedelijk Museum CS, Amsterdam, The Netherlands\*
- 2003
- *Regarde, il neige (schizogéographie de la vie quotidienne)*, Le Centre national d'art et du paysage de Vassivière en Limousin, Vassivière, France
  - *The Politics of Place*, Finnish Museum of Photography, Helsinki, Finland\*
  - *Beyond Paradise*, Shanghai Art Museum, Shanghai, China
  - *Yours Truly*, Nils Stærk Contemporary Art, Copenhagen, Denmark
- 2002
- *Fundamentalism of the New Order*, Charlottenborg, Copenhagen, Denmark\*
  - *View Finder*, Arnolfini, Bristol, UK\*
  - *The Golden Weekend*, Kodama Gallery, Osaka; Gallery Side 2, Tokyo, Japan\*
  - *Heroes and Holies, Invited ev+a*, Limerick City Gallery of Art, Limerick, Ireland\*
  - *On the Top of the World*, Gio Marconi Gallery, Milan, Italy
  - *Beyond Paradise*, National Gallery, Bangkok; National Art Gallery, Kuala Lumpur, Malaysia\*

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- *The Politics of Place*, BildMuseet, Umeå; Edsvik Konst och Kultur, Sollen tuna, Sweden
  
- 2001
  - *If a double-decker bus crashes into us..*, Air de Paris, Paris, France
  - *Make me feel*, Art Athina 2001, Helexpo Exhibition Centre, Athens, Greece\*
  - *Interferenze*, Paesi Nordici, Palazzo delle Pappesse, Siena, Italy\*
  - *Angel Heart*, Air de Paris, Paris, France
  - *Spring*, Galleria Laura Pecci, Milano, Italy
  - *In vivo*, Centre Régional d'Art Contemporain, Sète, France
  - *Kjærleikens ferjereiser*, Lofoten International Art Festival, Svolvær, Norway
  
- 2000
  - *Living, part I*, Chicago project room, Los Angeles, CA USA
  - *Utopia*, Rogaland Kunstmuseum, Stavanger, Norway\*
  - *Viva Scanland*, Catalyst Arts, Belfast, UK
  - *Elysian Fields*, Purple Institute, Musée National d'Art Moderne, Centre Pompidou, Paris, France\*
  - *Park*, Momentum–Nordic Festival of Contemporary Art, Moss, Norway\*
  - *Organising Freedom, Nordic Art of the '90s*, Moderna Museet, Stockholm, Sweden\*;
  - *Organising Freedom*, Charlottenborg, Copenhagen, Denmark
  - *Can you hear me ?*, 2nd Ars Baltica Triennial of Photographic Art, Stadt galerie im Kulturviertel Sophienhof, Kiel, Germany
  - *Stadt/Land/Mensch*, Galerie Arndt & Partner, Berlin, Germany
  
- 1999
  - *Palace*, organized by The Modern Institute, Glassbox, Paris, France
  - *Surveying the Landscape*, Lombard Freid Fine Arts, New York, NY USA
  - *Can you hear me ?*, 2nd Ars Baltica Triennial of Photographic Art, Stadt galerie im Kulturviertel Sophienhof, Kiel, Germany; [2000] Kunsthalle, Rostock; Kunst Haus Dresden, Dresden, Germany\*
  - *Composite*, The National Museum of Contemporary Art, Oslo, Norway\*
  - *dAPERTutto*, 48th International Exhibition of Contemporary Art, La Biennale di Venezia, Venezia, Italy\*
  - *Near and Elsewhere*, The Photographers' Gallery, London, UK\*
  - *Signs of life*, The Melbourne International Biennial, Melbourne, Australia\*
  - *Wall 6>> Landscape #3*, Air de Paris, Paris, France
  
- 1998
  - *Nordic Nomads*, White Columns, New York, NY USA\*
  - *Standard Keyboard*, The Pineapple, Malmö, Sweden

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- *Slipstream*, Centre for Contemporary Arts, Glasgow, UK
- *La Voie Lactée*, as proposed by the Purple Institute, Alleged, New York, NY USA
- *Fellessentralen*, Cultural Production in Norway in the Nineties, Kunstneres Hus, Oslo, Norway\*
  
- 1997
  - *Nor-A-Way*, Stadtgalerie im Kulturviertel Sophienhof, Kiel, Germany\*
  - *Rum för aktuell konst presents 22 artists from Oslo*, Galleri 54, Gothenburg, Sweden
  - *Alikeness*, Centre for Contemporary Photography, Melbourne, Australia; Canberra Contemporary Artspace, Canberra, Australia\*
  
- 1996
  - *i am curious: These Days*, Cubitt Gallery, London, UK\*
  - *Straight from the heart*, Valokuvagalleria Hippolyte, Helsinki, Finland\*
  
- 1995
  - *Call of the Wild*, Transmission Gallery, Glasgow, UK

\* indicates publication

## Public collections

- Aishti Foundation, Beirut, Lebanon
- Allianz Versicherungs-AG, Cologne, Germany
- American University Katzen Arts Center, Washington DC, USA
- Arken Museum of Modern Art, Ishøj, Denmark
- The Art Museum of Northern Norway, Tromsø, Norway
- Astrup Fearnley Museum of Modern Art, Oslo, Norway
- The Corcoran Gallery of Art, Washington DC, USA
- Buffalo AKG Art Museum/Albright-Knox Art Gallery, NY
- Cincinnati Art Museum, Cincinnati
- Fondation Louis Vuitton, Paris, France
- Fondazione Fiera, Milano, Italy
- Fonds National d'Art Contemporain, Puteaux, France
- Frac Nord-Pas de Calais, Dunkerque, France
- FRAC Pays de la Loire, Nantes, France
- Haugar Art Museum, Tønsberg, Norway
- Herning Art Museum, Herning, Denmark
- KODE Art Museum, Bergen, Norway



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- Malmö Art Museum, Malmö, Sweden
- Marciano Art Foundation, Los Angeles, CA USA
- Margulies Contemporary Art Collection, Miami, FL USA
- The Monsen Family Collection at the Henry Art Gallery, Seattle
- Museum of Contemporary Art, Chicago, IL USA
- Museum of Modern and Contemporary Art, Strasbourg, France
- Museum of Modern Art (MoMA), New York, NY USA
- The National Museum of Art, Oslo, Norway
- National Gallery of Art, Washington DC, USA
- Norrtälje kommun, Sweden
- Norsk Hydro Art Collection, Oslo, Norway
- Norsk museum for fotografi – Preus fotomuseum, Horten, Norway
- The Phillips Collection, Washington DC, USA
- The Princeton University Art Museum, Princeton, New Jersey, NJ USA
- Stavanger Art Museum, Stavanger, Norway
- The Statoil Art Collection, Norway
- Stedelijk Museum, Amsterdam, The Netherlands
- Stortinget, the Norwegian Parliament, Oslo, Norway
- Sørlandet Art Museum, Kristiansand, Norway
- Julia Stoschek Collection, Düsseldorf, Germany
- Telenor Media Art Collection, Oslo, Norway
- Whitney Museum of American Art, New York City, NY USA