

rodolphe janssen

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Chris Martin

Biography

Born 1954, Washington D.C. USA
Lives and works in Brooklyn, NY USA

Education

1992 BFA, Certificate of Art Therapy, School of Visual Arts
1972-1975 Yale University, New Haven, CT USA

Selected solo and two person exhibitions

- 2021
- *Be Natural: Joe Light and Chris Martin*, curated by Jay Gorney, Parts & Labor, Beacon, NY USA
 - *Talking All Morning, with Tamara Gonzales*, The Pit, Los Angeles, CA USA
- 2019
- *The Eighties*, David Kordansky Gallery, Los Angeles, CA USA
 - *Sonia Gomes and Chris Martin*, organized by VNH Gallery and Mendes Wood DM, Château de Fernelmont, Fernelmont, Belgium
 - *1979-1994*, Anton Kern Gallery, New York, NY USA
 - *WINDOW*, Anton Kern Gallery, New York, NY USA
- 2018
- Anton Kern Gallery, New York, NY USA
- 2017
- *New Paintings*, Sommer Gallery, Tel-Aviv, Israel
 - *Tennis Elbow*, New York, NY USA
 - *CHRIS MARTIN – PARIS TAZ*, VNH Gallery, Paris, France
- 2016
- *Chris Martin*, studio rondinone, New York, NY USA
 - *Chris Martin: Works on paper*, rodolphe janssen, Brussels, Belgium
 - *Saturn Returns*, David Kordansky Gallery, Los Angeles, CA USA
- 2015
- Frieze Art Fair, London UK
 - rodolphe janssen, Brussels, Belgium
 - Douglas Hyde Gallery, Dublin, Ireland

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- 2014
 - *Chris Martin*, Anton Kern Gallery, New York, NY USA
 - *Cool Drinks on a Hot Day*, KOW, Berlin, Germany
 - Half Gallery, New York, NY USA
- 2013
 - *Chris Martin*, David Kordansky Gallery, Los Angeles, CA, USA
 - Karma, New York, NY USA
- 2012
 - rodolphe janssen, Brussels, Belgium
 - Mitchell-Innes & Nash, New York, NY USA
- 2011
 - *Staring at the Sun*, Kunsthalle Düsseldorf, Düsseldorf, Germany
 - *Painting Big*, The Corcoran Gallery of Art, Washington DC USA
- 2010
 - *Joe Bradley & Chris Martin*, Mitchell-Innes & Nash, New York, NY USA
 - KOW, Berlin, Germany
- 2009
 - *Aberrant Abstraction*, Nerman Museum, Kansas City, KS USA
 - *Works on Paper*, Mitchell-Innes & Nash, New York USA
 - KOW, Berlin, Germany
- 2008
 - Mitchell-Innes & Nash, New York, NY USA
- 2007
 - Daniel Weinberg Gallery, Los Angeles, CA USA
- 2006
 - Daniel Weinberg Gallery, Los Angeles, CA USA
 - Bernard Toale Gallery, Boston, MA USA
- 2005
 - Uta Scharf Gallery, New York USA
 - Sideshow Gallery, Brooklyn, NY USA
- 2001
 - Malca Fine Arts, New York USA
 - Galapagos Art and Performance Space, Brooklyn, NY USA
 - Sideshow Gallery, Brooklyn, NY USA
- 2000
 - Galapagos Art and Performance Space, Brooklyn, NY USA
- 1998
 - Bill Maynes Gallery, New York , NY USA
- 1997
 - Pierogi Gallery, Brooklyn, NY USA

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- 1996 - Mario Diacono Gallery, Boston, MA USA
- 1995 - Bernard Toale Gallery, Boston, MA USA
- 1992 - John Good Gallery, New York, NY USA
- 1991 - Jiminez & Albus Gallery, Brooklyn, NY USA
- 1990 - John Good Gallery, New York, NY USA
- 1988 - Diane Brown Gallery, New York, NY USA
- 1988 - Philippe Briet Gallery, New York, NY USA

Selected group exhibitions

- 2021
 - *Works on paper*, rodolphe janssen, Brussels, Belgium
 - *Light*, Curated by Rico Gatson, Miles McEnergy Gallery, New York, NY USA
 - *Brian Calvin Marcus Jahmal*, curated by Chris Martin, WINDOW, Anton Kern Gallery, New York, NY USA
 - *Different strokes*, curated by Marcus Jahmal, Almine Rech Gallery, London, UK
- 2020
 - *Dial World, Part II: Stars of Everything*, David Lewis Gallery, New York, NY USA
- 2019
 - *Vanquishing Ocular*, Rental Gallery, East Hampton, NY USA
 - *Downtown Painting*, Peter Freeman, New York, NY USA
 - *Artists I Steal From*, Galerie Thaddaeus Ropac, London, UK
- 2018
 - *EDDYSROOM @ GALLERITHOMASSEN*, Thomassen Gallery, Gothenburg, Sweden
 - *Mixed Bag: Drawings*, Real Estate, Brooklyn, NY, USA
 - *Out of Control*, Venus over Manhattan, New York, NY, USA
 - *Abstraction Today – Mapping the Invisible World*, Tobias Mueller Modern Art, Zurich, Switzerland
 - *The Unseen*, James Fuentes Gallery, New York, NY USA
 - *Dutch Masters*, Mrs. Gallery, Queens, NY USA
 - *Indulge*, ArtMovement LA, Los Angeles, CA USA

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- *Black Light*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

- 2017
 - *birds, cigarettes, guitars, eyes and trees*, rodolphe janssen, Brussels, Belgium
 - *Animal Farm*, curated by Sadie Laska, The Brant Foundation, Greenwich, CT USA
 - *Don't Invite Me To Dinner And Then Only Server Hors D'oeuvres*, Half Gallery, New York, NY USA
 - *Drawing Island*, The Journal Gallery, Brooklyn, NY USA

- 2016
 - *Magic*, The Gallery at MCCC, Mercer County Community College, West Windsor, NJ USA
 - *Way Of Living*, APALAZZOGALLERY, Brescia, Italy
 - *Out of The Dark*, KOW, Berlin, Germany
 - *Unlimited*, Art Basel, Switzerland
 - *Home Is Where You're Happy*, Embassy, Los Angeles, CA USA
 - *Nice Weather*, curated by David Salle, Skarstedt, New York, NY USA
 - *LSD*, Rob Tuffnell, London, UK

- 2015
 - *Intimacy in Discourse: Unreasonable Sized Paintings*, curated by Phong Bui, SVA Chelsea Gallery, New York, NY USA
 - *Drawing Show: Ten Artists*, Harpers's Books, East Hampton, NY USA
 - *Substance*, Timothy Taylor Gallery, London, UK
 - *Back to the Future: Part II*, Life on Mars Gallery, Brooklyn, NY USA
 - *Community of Influence*, curated by Chuck Webster, Brooklyn, NY USA
 - *PER RISPLENDERE DEVI BRUCIARE*, Galleria Federico Vavassori, Milan, Italy
 - *Z-ing*, Richard Telles Fine Art, Los Angeles, CA USA
 - *CALL AND RESPONSE*, Gavin Brown Enterprise, New York, NY USA
 - *Massif Central Presents*, Janet Kurnatowski Gallery, Brooklyn, NY USA
 - *Paperazzi IV*, Janet Kurnatowski Gallery, Brooklyn, NY USA

- 2014
 - *Spaced Out: Migration to the Interior*, curated by Phong Bui, Red Bull Studios, New York, NY USA
 - *The Image Is Beside The Point*, Pierot the Fool, New York, NY USA
 - *Pierogi XX: 20th Anniversary Exhibition*, Pierogi, Brooklyn, NY USA
 - *Bloodflames Revisited*, Paul Kasmin Gallery, New York, NY USA
 - *LIFE*, curated by The Journal Gallery, Venus Over Manhattan, New York,

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NY USA

- *I was a double*, curated by Ian Berry and David Lang, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY USA
- *This One's Optimistic: Pincushion*, New Britain Museum of American Art, New Britain, CT USA
- *All the Best Artist Art My Friends (Part II)*, Mana Contemporary, Jersey City, NJ USA
- *That's The Neighbor, Always Dressing These Boulders In The Yard*, curated by Torey Thornton, The Suzanne Geiss Company, New York, NY USA
- *All the Best Artists Are My Friends (Part I)*, curated by Ray Smith, Mana Exposition, Jersey City, NJ USA
- *BROOKLYN BRIDGE*, curated by Justine Frischmann, George Lawson Gallery, San Francisco, CA USA
- *Disaster!*, Geoffrey Young Gallery, Barrington, MA USA
- *Outside In*, Life on Mars Gallery, New York, NY USA
- *Paperazzi*, Janet Kurnatowski Gallery, New York, NY USA
- *The Age of Small Things*, curated by Chuck Webster, DODGE Gallery, New York, NY USA

2013

- *Garage Show*, Rachel Uffner Gallery, New York, NY USA
- *40 Years at the Daniel Weinberg Gallery*, Dainiel Weinberg, Los Angeles, CA USA
- *Paint On, Paint Off*, Halsey McKay Gallery, East Hampton, NY USA
- *Come Together, Surviving Sandy*, organized by the Dadelus Foundation and the Brooklyn Rail, Industry City, Brooklyn, NY USA
- *See with Fingers*, The Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY USA
- *LAT. 41° 7' N., LONG. 72° 19' W*, organized by Bob Nickas, Martos Gallery, East Marion, NY USA
- *Submarine Wharf - XXXL Painting; Klaas Kloosterboer, Chris Martin and Jim Shaw*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- *Woods Lovely, Dark and Deep*, DC Moore Gallery, New York, NY USA
- *Mushroom Hunter*, The Journal Gallery, New York, NY USA
- *From Radiance and Dissolution*, curated by Margari Mendes, Kraupa-Tuskany Zeidler, Berlin, Germany
- *Banned in DC*, Ventana244 Art Space, Brooklyn, NY USA
- *The Stairs*, Albus Greenspon, New York, NY USA

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- *Paperazzi 2*, Janet Kurnatowski Gallery, New York, NY USA
- *Monsalvat*, Bureau, New York, NY USA
- *Donut Muffin*, Dorsky Gallery Curatorial Programs, New York NY USA

2012

- *Believers*, KOW, Berlin, Germany
- *LOVE*, One River Gallery, New Jersey, NJ USA
- *Pillow Talk*, ILLE Gallery, New York, NY USA
- *Eagles*, Marlborough Gallery, Madrid, Spain
- *Disappearing Acts (act li)*, Anna Kustera Gallery, New York, NY USA
- *Meditated Iconography*, Pippy Houldsworth Gallery, London UK
- *Home Again, Again*, The Journal Gallery, New York , NY USA
- *Painting Now*, Eva Presenhuber, Zurich, Switzerland
- *Creature from the Blue Lagoon*, Martos Gallery, Bridgehampton, NY USA
- *Shoot the Lobster*, organized by Mary Grace Wright , New York, NY USA
- *Best of 2012*, Soloway Gallery, New York, NY USA

2011

- *Bodybraingame*, curated by Hudson, Rhona Hoffman Gallery, Chicago, IL USA
- *Pure Freude*, Nationalmuseum, Dusseldorf, Germany
- *Bridgehampton Biennial*, Bridgehampton, NY USA
- *We Regret to Inform You There is Currently No Space or Place for Astract Painting*, Martos Gallery, New York, NY USA

2010

- *Jr. and Sons*, curated by Joe Bradley, Zach Feuer, New York, NY USA
- *Devotion*, Zurcher Studio, New York, NY USA

2009

- *Abstract America*, Saatchi Gallery, London, UK
- *Put it on Paper*, Edward Thorp Gallery, New York, NY USA
- *Inside Abstraction - Part 1*, Janet Kurnatowski Gallery, Brooklyn, NY USA
- *Forgotten in the Smile*, Envoy Gallery, New York, NY USA

2008

- *Present Tense*, Spanierman Modern, New York, NY USA
- *Works on Paper*, Bravin Lee Programs, New York, NY USA
- *Unnameable Things*, Artspace, New Haven, CT USA
- *Shape Shifters: New York Painters*, Sideshow Gallery, Brooklyn, NY & A.D. Gallery, University of North Carolina at Pembroke, NY USA

2007

- *Heralds of Creative Anachronism*, D'Amelio Terras, New York, NY USA
- *Unfathom*, Max Protetch, New York, NY USA
- *Painting as Fact – Fact as Fiction*, de Pury & Luxembourg, Zurich,

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Switzerland

- *Block Party II: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles, CA USA

2006

- *Abstract*, Mitchell-Innes & Nash, New York, NY USA
- *Invitational Exhibit*, American Academy of Arts and Letters, NY USA
- *Getting It Right*, OSP Gallery, Boston, MA USA
- *Block Party: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles, CA USA
- *Leslie Roberts, Chris Martin, Gelah Penn*, Holiday Gallery, Brooklyn, NY USA
- *Everywhichway*, Thorpe Gallery, NY USA
- *Inside Out*, Byrdcliffe Arts Colony, Woodstock, NY USA
- *Mirror of Our Obsessions and Fears*, Black and White Gallery, Brooklyn, NY USA
- *War Is Over*, Sideshow Gallery, Brooklyn, NY USA

2005

- *The Painted World*, P.S.1 Contemporary Art Center, New York, NY USA
- *Meditative*, Feature Gallery, New York, NY USA
- *Paint It Black*, Betty Cunningham Gallery, New York, NY USA
- *Work On Paper*, Sideshow Gallery, Brooklyn, NY USA
- *Field Questions*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA USA
- *30th Anniversary Exhibition*, Andre Zarre Gallery, New York, NY USA

2004

- *Art of the Neighborhood*, Tastes Like Chicken Art Space, Brooklyn, NY USA
- *In Face of Silence*, Karl Ernst Osthaus Museum, Hagen, Germany
- *Contemporary New York*, J. Johnson Gallery, Jacksonville Beach, Florida USA
- *Naked*, June Fitzpatrick Gallery, Portland, ME USA
- *Luck of the Drawn*, Geoffrey Young Gallery, Great Barrington, MA USA
- *Peace*, Sideshow Gallery, Brooklyn, NY USA
- *Counterpoise*, Studio 18 Gallery, New York, NY USA
- *The Color Imperative*, N3 Project Space, Brooklyn, NY USA

2003

- *The Invisible Thread*, Newhouse Center for Contemporary Art, Staten Island, N.Y. USA
- *Clear Intentions*, The Rotunda Gallery, Brooklyn, NY USA
- *The Incredible Lightness of Being*, Black and White Gallery, Brooklyn, NY

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USA

- 2002
 - *Integrated Sensibilities*, Andre Zarre Gallery, New York, NY USA
 - *All Drawing*, Gallery 817, Philadelphia, PA USA
 - *Merry*, Sideshow Gallery, Brooklyn, NY USA
- 2001
 - *Made in Brooklyn*, Brooklyn Rail Gallery, Brooklyn, NY USA
 - *Waiting List*, Geoffrey Young Gallery, Great Barrington, MA USA
 - *Luck of the Drawn*, Geoffrey Young Gallery, Great Barrington, MA USA
 - *Expanding Tradition*, Deutsche Bank Gallery, New York NY USA
- 2000
 - *Significant Pursuits: Paint and Geometry*, Smack Mellon Studios, Brooklyn, NY USA
 - *Painting Abstraction*, New York Studio School, New York USA
 - *Fundamental Occurrences*, Malca Fine Art, New York USA
 - *Flashlight*, Flipside Gallery, Brooklyn, NY USA
 - *An Homage to Albert Pinkham Ryder*, The State of the Art Gallery, Brooklyn, NY USA
- 1999
 - *Rage for Art*, Pierogi Gallery, Brooklyn, NY USA
- 1998
 - *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, NC USA
 - *The Word on Art*, Icon Contemporary Art, Brunswick, ME USA
- 1997
 - *Alive and Well - New Painting*, Elizabeth Harris Gallery, New York, NY USA
 - *Current Undercurrents - Working in Brooklyn*, Brooklyn Museum, Brooklyn, NY USA
 - *Christ in Recent New York Art*, Walsh Art Gallery, Fairfield University, CN USA
 - *Blanc and White*, Mott Works Gallery, New York , NY USA
- 1994
 - *Review/Preview*, Bernard Toale Gallery, Boston, MA USA
 - *Le Temps d'un Dessin*, Galerie de l'Ecole des Beaux Arts, Lorient, France
- 1993
 - *Contemporary Drawing Part 2*, Arena Gallery, New York, NY USA
 - *Four Walls at PS1- Seven Rooms/Seven Shows*, PS1 Museum, Long Island City, NY USA

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- 1992 - *A New American Flag*, Max Protech Gallery, New York, NY USA
- 1991 - *Visions/Revisions: Selections from the Contemporary Collection*, The Denver Museum, CO USA
 - *Ecstasy*, Dooley La Cappellaine Gallery, New York, NY USA
 - *Works on Paper*, John Good Gallery, New York, NY USA
 - *Young American Painters*, Tavelli Gallery, Aspen, CO USA
- 1990 - *Words as Symbols*, Aldrich Museum, CO USA
 - *Aids Timeline 1990*, Wadsworth Atheneum, Hartford, CO USA
 - *Shaman: Apfulbaum, Beuys, Droese, Lucas, Martin, Polke*, John Good Gallery, New York, NY USA
 - *Provocative Abstraction: New Painting New York*, Karl Bornstein Gallery, Santa Monica, CA USA
- 1989 - *Contemporary Abstract Painting*, HBO Headquarters, New York, NY USA
 - *Post Modern Painters*, John Good Gallery, New York, NY USA
 - *Lannan Acquisitions*, La Jolla Museum of Contemporary Art, CA USA
 - *Painting Between Awareness and Desire*, Cyrus Gallery, New York, NY USA
- 1988 - *Pratt Institute*, Brooklyn Institute of North American Studies, NY USA
 - *Sightings - Drawing with Color*, Barcelona, Spain
 - *Selections from the Edward Albee Collection*, Freedman Gallery, Albright College, PA USA
- 1987 - *Working in Brooklyn*, The Brooklyn Museum, Brooklyn, NY USA

Curated shows

- 2012 - *Special Blend*, The Journal Gallery, Brooklyn, NY USA
- 2008 - *Party at Phong's House*, Galeria Janet Kurnatowski, Brooklyn, NY USA
- 2006 - *Chris Martin*, Bernard Toale Gallery, Boston, MA USA

Awards

- 2002 - John Simon Guggenheim Memorial Foundation Fellowship

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- 1999 - Pollack - Krasner Foundation Award
- 1996 - New York Foundation for the Arts Fellowship
- 1993 - National Endowment for the Arts Fellowship
- 1990 - National Endowment for the Arts Fellowship
- 1987 - American Academy and Institute for the Arts and Letters
- Richard and Hinda Rosenthal Award

Public collections

- Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- The Albright Knox Art Gallery, Buffalo, NY USA
- The High Museum, Atlanta, GA USA
- The Corcoran Gallery of Art, Washington, D.C. USA
- The Museum of Contemporary Art, Chicago, IL USA
- The Denver Art Museum, Denver, CO USA
- The Nerman Museum, Kansas City, KS USA
- The San Fransisco Museum of Modern Art, CA USA