

# rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

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## Lucas Blalock

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### Biography

Born in 1978, Asheville, NC USA  
Lives and works in New York, NY USA

### Education

- 2013 MFA, UCLA, Los Angeles, CA USA
- 2011 Skowhegan School of Painting and Sculpture, Skowhegan, ME USA
- 2002 BA, Photography, Bard College, Annandale-on-Hudson, NY USA

### Solo and two person Exhibitions

- 2021 - *Lucas Blalock in T-E-L-E-P-H-O-N-E*, Abroms-Engel Institute for the Visual Arts (AEIVA), Birmingham, AL USA  
- *Florida, 1989*, Galerie Eva Presenhuber, New York, NY USA
- 2020 - *Insoluble Pancakes*, rodolphe janssen, Brussels, Belgium
- 2019 - *Lucas Blalock ... or, Or*, Museum Kurhaus Kleve, Kleve, Germany  
- *Lucas Blalock: An Enormous Oar*, ICA, Los Angeles, CA USA
- 2018 - *Ketchup As A Vegetable*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2017 - *Bottle, Comb, Crutch, Wrench*, two person with Amy Brenner, 315 Gallery, Brooklyn, NY USA  
- *Making Memeries*, Espace Images, Vevey, Switzerland
- 2016 - *Low Comedy*, Ramiken Crucible, New York, NY USA
- 2015 - *A Farmer's Knowledge*, rodolphe janssen, Brussels, Belgium
- 2014 - *Lucas Blalock: Late Work*, White Flag Projects, Saint Louis, MO USA
- 2013 - *Inside the White Cube*, White Cube, London, UK

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- *Assisted Camera*, Peder Lund, Oslo, Norway
- *Id, Ed, Ad, Od*, Ramiken Crucible, New York, NY USA

2011 - *xyz*, Ramiken Crucible, New York, NY USA

## Group Exhibitions

2022 - *Sausage Party*, rodolphe janssen, Brussels, Belgium

2021 - *Interior Scroll or What I Did on My Vacation*, organized by Soft Network, Stanley and Sons, The Art Building, Springs, NY USA  
- *Breakfast Club*, rodolphe janssen, Brussels, Belgium

2020 - *New Visions*, The Henie Onstad Triennial for Photography and New Med, Høvikodden, Norway

2019 - *The Extreme Present*, organised by Jeffery Deitch and Larry Gagosian, Moore Building, Miami, FI USA  
- *Whitney Biennale 2019*, Whitney Museum of American Art, New York, NY USA

2018 - *You Are Looking at Something That Never Occurred*, Curated by Paul Luckraft, MAMM, Moscow, Russia  
- *roesler hotel #28: screenspace*, curated by Vik Muniz, Lucas Blalock and Barney Kulok, Galeria Nara Roesler, São Paulo, Brazil  
- *Ami Omo*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY USA

2017 - *Optical Illusions, Contemporary Still Life*, C/O Berlin, Berlin, Germany  
- *You Are Looking At Something That Never Occurred*, The Zabłudowicz Collection, London, UK  
- *Homo Mundus Minor*, T293, Rome, Italy  
- *Commercial Break*, Public Art Fund, New York, NY USA

2016 - *Trans-Dimensional*, Aichi Triennale 2016, Aichi, Japan  
- *C.Ar.D: Contemporary Art and Design 2016*, Pianello Val Tidone , Italy  
- *Fabulous Failures* (curated by Erik Kessels), Rencontres d'Arles, Arles, France  
- *A Modest Proposal*, Hauser & Wirth New York, New York, NY USA

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- *See Sun, And Think Shadow*, Barbara Gladstone, New York, NY
- *Good Dreams, Bad Dreams - American Mythologies* (curated by Massimiliano Gioni), Aishti Foundation, Beirut, Lebanon
- *Ordinary Pictures*, Walker Art Center, Minneapolis, MN USA
- *The 5th of July*, Atlanta Contemporary, Atlanta, GA USA
- *Image Support*, Bergen Kunsthall, Bergen, Norway

2015

- *Ocean of Images: New Photography 2015*, Museum of Modern Art, New York, NY USA
- *Part Pictures*, Curated by Chris Wiley, Museum of Contemporary Canadian Art (MOCCA), Toronto, Canada
- *Perfect Likeness : Photography and Composition*, Hammer Museum, Los Angeles, CA USA
- *Give a man a mask and he will tell you the truth - Oscar Wilde*, Galerie Rodolphe Janssen, Brussels, Belgium
- *Walks and displacements*, Andrew Kreps Gallery, New York, NY USA
- *Camera of Wonders*, Centro de la Imagen, Mexico City, Mexico
- *Reconstructions: Recent Photographs and Video from the Met Collection*, Metropolitan Museum of Art, New York, NY USA
- *The Pure Products of America / Go Crazy*, (curated by Joshua Chuang), Center for Creative Photography, Tucson, AZ USA

2014

- *Tongue Mops and Bunny Pictures*, Ramiken Crucible, New York, NY USA
- *Fixed Variable*, Hauser & Wirth, New York, NY USA
- *Never Enough: Recent Acquisitions of Contemporary Art*, Dallas Museum of Art, Dallas, TX USA
- *Rites of Spring* (curated by Dean Daderko), Contemporary Arts Museum Houston, Houston, TX USA
- *Depression*, François Ghebaly Gallery, Los Angeles, CA USA

2013

- *Time Machine*, M-ARCO, Marseille, France
- *Lens Drawings* (curated by Jens Hoffmann), Marian Goodman Gallery, Paris, France
- *Made In Space* (curated by Peter Harkawik and Laura Owens), Gavin Brown's enterprise & Venus Over Manhattan, New York, NY USA
- *Of Love, Pain, and Passioned Revolt. (Then Farewell, My Beloved, 'til It's Freedom Day)*, ZERO..., Milano, Italy
- *Camp Paradox Days*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA USA
- *B.B.S.Q*, Wallspace Gallery, New York, NY USA

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- *Made In Space* (curated by Peter Harkawik and Laura Owens), Night Gallery, Los Angeles, CA USA
  - *New Pictures of Common Objects* (curated by Christopher Y. Lew), MoMA PS1, Queens, NY USA
- 2012
- *Coquilles mécaniques* (curated by Joanna Fiduccia), Crac Alsace, Alt kirch, France
  - *It's When It's Gone That You Really Notice It*, Simone Subal Gallery, New York, NY USA
  - *Mexico City Blues* (curated by Chris Sharp), Shanaynay, Paris, France
  - *Lucie Fontaine : Estate, 2012*, Marianne Boesky Gallery, New York, NY USA
  - *Formwandler*, Richard Telles Fine Art, Los Angeles, CA USA
  - *second nature: abstract photography then and now*, deCordova Sculpture Park and Museum, Lincoln, MA USA
  - *Towards a Warm Math* (curated by Chris Wiley), On Stellar Rays, New York, NY USA
  - *Photography Is*, Higher Pictures, New York, NY USA
- 2011
- *Talent, Foam Photography Museum Annex*, Amsterdam, The Netherlands
  - *Wax Apple*, Bodega, Philadelphia, PA USA
  - *Chinese Take-Out*, New Commissions Program, Art In General, New York, NY USA
  - *Lucas Blalock and Jessica Eaton*, Contact Gallery, Toronto, Canada
  - *WIN LAST DON'T CARE*, Ramiken, New York, NY USA
- 2010
- *Mouthful of Poison*, Ramiken Crucible, New York, NY USA
  - *Things Just Aren't The Way They Used To Be* (curated by Beth Campbell), Kate Werble Gallery, New York, NY USA
  - *New Genre Pictures*, Flanders Gallery, Raleigh, NC USA
  - *Green Honey* (curated by Andrea Cashman and Borden Capalino), Ramiken Crucible, New York, NY USA
  - *Self Publish, Be Happy*, Photographers' Gallery, London, UK USA
  - *50 Artists Photograph the Future*, curated by Dean Daderko, Higher Pictures, New York, NY USA
  - *Use Me Abuse Me*, curated by Erik Kessels, Photo Festival, Smack Mellon, BK, NY USA

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## Collections

- Albright-Knox Art Gallery, Buffalo, NY USA
- Aïshti Foundation, Jal El Dib, Lebanon
- Center for Creative Photography, Tucson, AZ USA
- Dallas Museum of Art, Dallas, TX USA
- Guggenheim Museum, New York, NY USA
- Hammer Museum, Los Angeles, CA USA
- Hessel Foundation, New York, NY USA
- Kadist Art Foundation, San Fransisco, CA USA
- Los Angeles County Museum of Art, Los Angeles, CA USA
- The Metropolitan Museum of Art, New York, NY USA
- Museum of Contemporary Art, Chicago, IL USA
- Museum of Modern Art, New York, NY USA
- Portland Museum of Art, Portland, ME USA
- Whitney Museum of American Art, New York, NY USA