

rodolphe janssen

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1/6

Thomas Lerooy

Biography

Born 1981 in Roeselare, Belgium.
Lives and works in Brussels, Belgium.

Grants

- 2011 Artist in residence at Kunsthalle Krems, Krems, Austria
- 2009-2010 Artist in residence at Künstlerhaus Bethaniën, Berlin, Germany

Solo exhibitions

- 2021 - *If you feel more than butterflies in your stomach*, rodolphe janssen, Brussels, Belgium (forthcoming)
- 2019 - *Behind the Curtain*, Royal Museum of Fine Arts of Belgium, Brussels, Belgium
- 2018 - *Vanity Fair*, Gaasbeek Castle, Gaasbeek, Belgium
- Stigter Van Doesburg with Iris Van Dongen, Amsterdam, The Netherlands
- 2017 - *Playground*, Museum Dhondt-Dhaenens, Deurle, Belgium
- 2016 - *I Need you close*, Galleri Brandstrup, Oslo, Norway
- 2015 - *Beauty in the shadow of the stars*, Petit Palais, Musée des Beaux-Arts de la Ville de Paris, Paris, France
- 2014 - *Seduction of Destruction*, Galerie Rodolphe Janssen, Brussels, Belgium
- *Etats d'âmes*, Maison Particulière, Brussels, Belgium
- 2012 - *Galerie Rodolphe Janssen, Summer Project*, Villa Knokke, Knokke Heist, Belgium
- *Souvenir*, Galerie Nathalie Obadia, Paris, France

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2/6

- 2011 - X&Y, Galerie Rodolphe Janssen, Brussels, Belgium
- 2010 - *The Garden of Exile*, Galerie Nathalie Obadia, Paris, France
 - *Hole in the sky*, Kunsthalle Krems, Austria
 - *Something in between*, Künstlerhaus Bethaniën, Berlin, Germany
- 2009 - *Braindance*, Galerie Rodolphe Janssen, Brussels, Belgium
 - Galerie Nathalie Obadia, Paris, France
- 2007 - *Infini, Sorry We're Closed*, Brussels, Belgium
- 2006 - Museum Dhondt-Dhaenens, Deurle, Belgium

Group Exhibitions

- 2021 - *De eerste parade*, curated by Joost Declercq, Knokke-Heist, Belgium
 - *De Porous City, Triennial Bruges 2021: TraumA*, Bruges, Belgium
 - *Nature Morte, The Hole*, New York, NY USA
- 2020 - *Light After Darkness*, Mario Mauroner Contemporary Art Gallery Salzburg-Vienna, Austria
 - *KIP – Kunst In Puurs*, Puurs, Belgium
 - *Art Autun #2020*, Contemporary Art Biennial, Autun, France
 - *Convex/Concave: Contemporary art from Belgium*, TANK, Shanghai, China
 - *Wondrous Worlds*, Galerie Michael Haas, Berlin, Germany
- 2018 - *Painting still alive*, Centre of Contemporary Art, Torun, Poland
 - *CHARIVARI*, Pamelekerk, Oudenaarde, Belgium
 - *Nieuw Amsterdams Peil 2nd edition*, curated by Joost Declercq and Charlotte Crevits, Amsterdam, The Netherlands
 - *MOMENTUM 18*, Ypres, Belgium
 - *Kunstenfestival Watou, Tussen Taal & Beeld/Verzamelde verhalen*, Watou, Belgium
 - *Intervention. Raum für Junge Kunst. Sammlung Reydan Weiss. 'Ohne Etikett fühle ich mich freier...'*, Herzog Anton Ulrich-Museum, Braunschweig, Germany

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3/6

- *WORKFLOW*, Sint-Niklaas, Belgium

- 2017
 - *Doing identity, Die Sammlung Reydan Weiss*, Kunstmuseum Bochum, Bochum, Germany
 - *Listening To The Form*, Panthera, Brussels, Belgium
 - *Ecce Homo*, Geukens & De Vil, Antwerp, Belgium
 - *birds, cigarettes, guitars, eyes and trees*, rodolphe janssen, Brussels, Belgium
 - *Anniversary exhibition Galleri Brandstrup 30 years*, Oslo, Norway
 - *Fantastic Art in Belgium*, Utsunomiya Museum of Art, Utsunomiya; Hyogo Prefectural Museum of Art, Kobe; The Bunkamura Museum of Art, Tokyo, Japan
 - *Ecce Homo*, Geukens & De Vil, Antwerp, Belgium
 - *Bxl Universel*, Centre Wallonie Bruxelles, Paris, France

- 2016
 - *Recollection-Art & Fashion*, Belfius art gallery , Brussels, Belgium
 - *Bxl Universel*, La Centrale For Contemporary Art, Brussels, Belgium
 - *Mir Ist Das Leben Lieber. Sammlung Reydan Weiss*, Weserburg/Museum Fur moderne kunst, Bremen, Germany
 - *something old, something new*, rodolphe janssen, Brussels, Belgium
 - *Weird and Wonderful*, Los Carpinteros, Ouyang Chun and favourite pieces from the Olbricht Collection, Museum Folkwang, Essen, Germany
 - *Tous Belges!*, Abbaye St André Centre d'art contemporain, Meymac, France

- 2015
 - *Glasstress 2015 Gotika*, collateral event of the 56th Venice Biennale, organised by The State Hermitage Museum and Studio Berengo, curated by Dimitri Ozerkov and Adriano Berengo, Palazzo Cavalli Franchetti and Fondazione Berengo, Venice, Italy
 - *Là où commence le jour*, LaM, Lille Métropole Musée d'Art Moderne, d'Art Contemporain et d'Art Brut, Villeneuve d'Ascq, France
 - *Give a man a mask and he will tell you the truth - Oscar Wilde*, Galerie Rodolphe Janssen, Brussels, Belgium

- 2014
 - *Vanitas : Contemporary Reflections on Love and Death from the Collection of Stephane Janssen*, Phoenix Art Museum, Phoenix, AZ USA
 - **Addenda*, Musée de l'Hôpital Notre-Dame à la Rose, Lessines, Belgium
 - *State of Minds*, Maison Particulière, Brussels, Belgium
 - *Résonance(s)*, Maison Particulière, Brussels, Belgium

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4/6

- 2013
 - *Donation Florence et Daniel Guerlain*, Centre Pompidou Musée d'Art Moderne, Paris, France
 - *Rien faire et Laisser Rire*, Galerie Rodolphe Janssen, Belgium
 - *Voyages intérieurs*, Maison Particulière, Belgium

- 2012
 - *Methamorphosis : the Transformation of Being*, All Visual Arts, London, United Kingdom
 - *Everywhere and nowhere*, Villa Jauss, Oberstdorf, Germany
 - *Nunc et in hora mortis nostrae*, Galerie Rodolphe Janssen, Brussels, Belgium
 - *Through the Looking Glass*, ME-Collectors Room, Berlin, Germany

- 2011
 - *Mémoires Du Futur, La Collection Olbricht*, La Maison Rouge, Paris, France (catalogue)
 - *Summershow*, Galerie Gabriel Rolt, Amsterdam, Netherlands
 - *Small, Medium, Large*, Donjon De Vez, Vez, France (catalogue)
 - *Bronzes*, Galerie Michael Haas, Berlin, Germany
 - *Origine(s)*, La Maison Particulière, Brussels, Belgium

- 2010
 - *When will they finally see the power of drawing*, Geukens & De Vil, Antwerp, Belgium
 - *Lebenslust und Totentanz*, Kunsthalle Krems, Krems, Austria
 - *Vanbijdeburen-Belgium* (curated by Joost Declercq), Kasteel keukenhof, Lisse, Netherlands (catalogue)
 - *OPEN*, Zoya Museum, Modra, Slovakia
 - *Skulls, Skeletons & Bones* (curated by Xavier Tricot), Oostende, Belgium (catalogue)

- 2009
 - *Galerie Im Regierungsviertel/Forgotten Bar Project*, Berlin/Belgium
 - *Art in the city*, Brussels, Belgium
 - *GALA. 5*, Museum der bildenden Künste Leipzig, Leipzig, Germany (catalogue)
 - *Salon du Dessin*, Palais de la Bourse, Paris, France
 - *DARK SUMMER*, Galerie Rodolphe Janssen, Brussels, Belgium

- 2008
 - *Anatomie, Les peaux du Dessin, collection Florence et Daniel Guerlain*, FRAC Picardie, Picardie, France (catalogue)
 - *New Media*, Stéphane Simoens Contemporary Fine Art, Knokke, Belgium
 - *The flowers of evil still bloom*, Cueto Project New York, NY USA (catalogue)

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5/6

- *Power to the people* (curated by Pierre-Yves Desaiève), Aeroplastics Contemporary, Brussels, Belgium
- *Poëziezomer Watou 2008* (curated by Giacinto Di Pietrantonio), Watou, Belgium (catalogue)
- *Special Opening, Sorry We're Closed*, Brussels, Belgium
- *Die hände der kunst*, Marta Herford, Herford, Germany (catalogue)
- *The hands of art*, S.M.A.K. Ghent, Belgium (catalogue)

2007

- *The teardrop explodes*, Stadtgalerie Schwaz Tirol (curated by Karin Pernegger), Austria
- *Stranger than paradise* (curated by Max Henry), Galerie Charlotte Moser, Genève, Switzerland
- *Thomas Lerooy & Lucy McKenzie* (curated by Tanguy Eeckhout), Be-part Artplatform, Waregem, Belgium
- *Gegen Den Strich* (curated by Christoph Tannert and Valeria Schulte-Fischedick), Künstlerhaus Bethaniën, Berlin, Germany (catalogue)
- Art Brussels Projectroom Galerie Rodolphe Janssen, Brussels, Belgium

2005

- *St.Lucas Gallery* (curated Filip Luyckx), Art Brussels, Brussels, Belgium

2004

- *Schabbernak*, Netwerk Gallery, Aalst, Belgium
- *Interface* (curated by Helix), Atomium, Brussels, Belgium
- *Provincial Archeological Museum* (curated Stef Van Bellingen), PAM, Ename, Belgium

Projects

2010

- *Mars op Oostende*, PMMK-Museum voor Moderne Kunst, Oostende, Belgium

2009

- *100 years of Michelin*, Musée D'Orsay, Paris, France

Public Collections

- Musée National d'Art Moderne - Centre Pompidou, Paris, France
- Provincie West-Vlaanderen, Belgium
- Belfius Art Collection, Brussels, Belgium

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